

# SUMMER READING PACKETS

SCHOOL YEAR 2017-2018

## **SUMMER Reading list for students entering 9<sup>th</sup> Grade**

**To Kill a Mockingbird**

**Of Mice and Men**

**Divergent (Divergent, #1)**

**Allegiant (Divergent, #3)**

**The Perks of Being a Wallflower (Paperback)**

**Fahrenheit 451 (Paperback)**

**A Monster Calls (Hardcover)**

**The Fault in Our Stars (Hardcover)**

**DIRECTIONS: Using the attached graphic organizers; chart the progress of your selection(s) book(s) from the first chapter to the final.**

# Q Notes

Name \_\_\_\_\_ Date \_\_\_\_\_

Topic \_\_\_\_\_ Period \_\_\_\_\_

**Overview:** Q Notes combine two well-known and powerful methods: SQ3R and Cornell Notes. I call them "Q Notes" because you can only write Q-uestions in the left-hand margin; when you prepare for a Q-uitz, the Q-uestions serve as CUES to remind you what you must know. When using these notes to study, fold the right edge of the paper over so that it lines up with the dotted line. You should then only be able to see your questions in the Q-column. Use these to Q-uitz yourself.

**Directions:** Turn the titles, subheadings, and topic sentences into questions in this column.

**Directions:** In this area, write the answers to the questions. Use bullets or dashes to help organize your ideas. Also, use symbols and abbreviations to help you take notes more efficiently.

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Here you should review, retell, or reflect on what you read so far.

## Q Notes

Name \_\_\_\_\_

Date 07/2011

Topic Freedom Summer, Deborah Willes

Period \_\_\_\_\_

**Overview:** Q Notes combine two well-known and powerful methods: SQ3R and Cornell Notes. I call them "Q Notes" because you can only write Q-uestions in the left-hand margin; when you prepare for a Q-quiz, the Q-uestions serve as CUES to remind you what you must know. When using these notes to study, fold the right edge of the paper over so that it lines up with the dotted line. You should then only be able to see your questions in the Q-column. Use these to Q-quiz yourself.

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What is the setting of the story? Provide some details.

Summertime - Joe and John Henry go swimming  
1960's - Civil Rights movement  
- change in a law to make things equal

Describe Joe + John Henry's friendship.

Joe and John Henry are good friends.  
They like to play together → they swim in a creek because John Henry is not allowed in the town pool.

What major event happens?  
What is the reaction?  
What does the reaction say about the society?

- A new law comes into effect allowing everyone to use the town pool
- the town fills the pool asphalt and paves over it
- the society is not ready to accept the new law

What do Joe and John Henry do?

they decide they will change their own behaviors. In the beginning, Joe went into a store without John Henry to get ice pops. Now they decide they will go into the same store together.

Here you should review, retell, or reflect on what you read so far.

- \* Joe and John Henry are friends
- \* John Henry's mom works for Joe's parents
- \* Joe and John Henry are excited to go to the town pool

- \* John Henry's brother was a worker who had to fill the pool
- \* Joe + John Henry decide to challenge society's rules.

# Time Line Notes - Title and author

Name \_\_\_\_\_

Date \_\_\_\_\_

**Directions:** Each line represents the next stage in a sequence. In a novel this might mean the next scene or chapter; in history it might mean the next event or year. In the box underneath each line you should explain why this happened, what it means, why it is important, or what it will cause to happen next.

1. [ ]	2. [ ]
3. [ ]	4. [ ]
5. [ ]	6. [ ]
7. [ ]	8. [ ]
9. [ ]	10. [ ]
11. [ ]	12. [ ]

Notes/Observations:

# Time Line Notes

Freedom Summer, Deborah Wiles

Name \_\_\_\_\_

Date 07/2011

Directions: Each line represents the next stage in a sequence. In a novel this might mean the next scene or chapter; in history it might mean the next event or year. In the box underneath each line you should explain why this happened, what it means, why it is important, or what it will cause to happen next.

1. John Henry's mom arrive at Joe's house

John Henry's mom works for Joe's parents

3. John Henry has skin of "browned butter"

Joe has skin of "pale moths" - skin color is important

5. New law town pool open for all

John Henry was not allowed in the town pool

7. Workers fill & pave over pool

The town does not want to follow the new law

8. John Henry wants same as Joe

The boys are similar in so many ways. Joe starts to think about what he'd like to do w/ John H.

11. Joe and John Henry go together

The boys decide to start changing their own behavior

2. John Henry + Joe go swim at creek

The boys are friends

4. John Henry + Joe go for ice pops

Joe enters store alone

6. Boys run to town pool next morning

They are so excited because the law changed

9. John Henry says he knows he's not welcome

Joe tries to say that's not so, but inside Joe knows John Henry is right

10. Boys decide to go for ice-pops

John Henry wants to go in the store this time. He wants the same opportunity

12.

## Notes/Observations:

- \* Joe and John Henry have no "issues" with their friendship
- \* We can change laws, but not how people feel

# Sensory Notes

Name \_\_\_\_\_ Date \_\_\_\_\_

Topic \_\_\_\_\_ Period \_\_\_\_\_

Directions: Sensory Notes are a tool and technique designed to help you pay closer attention to details while you read. Effective readers use all their senses while they read. Use this sheet to take notes on what you see, hear, smell, feel—and think—as you read. Be specific and, if possible, write down the page numbers for future reference.

I SEE ...

Most Important Image

I HEAR ...

Most Important Sound

I FEEL ...

Most Important Sensation

I SMELL ...

Most Important Scent

I THINK ...

Most Important Thought

# Sensory Notes

Name \_\_\_\_\_ Date 07/2011

Topic Freedom Summer, Deborah Wiles Period \_\_\_\_\_

Directions: Sensory Notes are a tool and technique designed to help you pay closer attention to details while you read. Effective readers use all their senses while they read. Use this sheet to take notes on what you see, hear, smell, feel—and think—as you read. Be specific and, if possible, write down the page numbers for future reference.

## I SEE ...

- 1 A big house on a hill with bright sunshine
- 2 Two boys playing & swimming together
- 3 One boy leave his friend to go buy ice pops
- 4 Two boys go buy ice pops together

## Most Important Image

#3 - Joe and John Henry are friends who do things together... to leave one outside seems really strange.

## I HEAR ...

- 1 Joe and John Henry laughing
- 2 The excitement in John Henry's voice to go to the pool
- 3 The rumble of the dump trucks as they fill and pave the pool
- 4 The sadness in the boys' voices

## Most Important Sound

#1 + #3 - The contrast between the happiness and sadness shows how much the boys are affected

## I FEEL ...

- 1 Upset that John Henry cannot go into a store
- 2 Devastated the pool is paved over
- 3 Nervous when the boys walk into the store to buy the ice pops together

## Most Important Sensation

#3 - While I'm nervous, I'm also impressed with their courage

## I SMELL ...

- 1 The fresh air
- 2 The dampness by the creek
- 3 Dinner cooking
- 4 Tar

## Most Important Scent

#4 - The smell of tar is powerful and cannot be ignored

## I THINK ...

- 1 The boys are true friends
- 2 Paving over the pool must have been very hard for John Henry's brother

## Most Important Thought

#1 - Their friendship will hopefully help them face the challenges coming their way.

# Story Notes

Name \_\_\_\_\_ Date \_\_\_\_\_

Topic \_\_\_\_\_ Period \_\_\_\_\_

**Main Characters** (Tip: Before listing them, determine what makes someone a "main character.")

**Setting** (Tip: Setting includes not just time, but place and atmosphere.)

**Primary Conflicts/Central Problems**

**Main Events** (Tip: Before listing them, determine the criteria for a "main event.")

**Climax**

**Resolution**

**Observations/Conclusions** (Tip: Consider important themes, surprises, and connections to your life, other books, or classes.)



# Story Notes

Name \_\_\_\_\_

Date 07/2011

Topic Freedom Summer, Deborah Wiles

Period \_\_\_\_\_

**Main Characters** (Tip: Before listing them, determine what makes someone a "main character.")

Joe - narrator

John Henry - Joe's friend

**Setting** (Tip: Setting includes not just time, but place and atmosphere.)

Summer time - hot outside, swimming  
1960s - Civil Rights issues of racial inequality

**Primary Conflicts/Central Problems**

- A law changes the rules for the town pool. Everyone will be able to use it.

**Main Events** (Tip: Before listing them, determine the criteria for a "main event.")

- Joe and John Henry go swimming in a creek
- Joe goes alone into a store to buy both boys ice pops
- At dinner, Joe learns the pool will be open for everyone
- The next day, Joe and John Henry run to the pool so they can be the first ones inside

**Climax**

Joe and John Henry watch as workers pave over the pool.

**Resolution**

The boys decide to enter the store together to get ice-pops.

**Observations/Conclusions** (Tip: Consider important themes, surprises, and connections to your life, other books, or classes.)

Joe and John Henry's friendship reminds me of Beth & Jerry's in "Midnight Snack." By sticking together, maybe the world can become a better place.