

Mentor Texts / Touchstone Texts for Writer's Workshop Fourth Grade

Boxes and Bullets

Book Title	Author	This book is good for....
<i>Quicksand</i>	Steven Otfinski	
<i>Almost Gone: The World's Rarest Animals</i>	Jenkins	Use of an introduction Fact boxes
<i>Disasters The Biggest Disasters in History from Salt in the Indus Valley to Hurricane Sandy</i>	Kieron Connolly	

The Literary Essay

Book Title	Author	This book is good for....
<i>The Tequila Worm (Taco Head)</i>	Viola Canales	Description Dialogue Sentence Types
<i>Down to the Last Out, The Journal of Buddy Owens, The Negro League, Birmingham Alabama 1948</i>	Walter Dean Myers	
<i>Baseball in April and Other Stories (The Marble Champ)</i>	Gary Soto	Word Choice Hyphens Sensory Language
<i>Beethoven Lives Upstairs</i>	Barbara Nichol	

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The Arc of Story

Book Title	Author	This book is good for....
<i>A Birthday Basket for Tia</i>	Pat Mora	Vivid Setting Repetition Rule of 3 Ending with Feeling Action
<i>Amazing Grace</i>	Mary Hoffman	Introduction of Main Character in First Sentence Action shows Character Trait Strong Ending
<i>Whistle for Willie</i>	Ezra Jack Keats	Strong Lead Simile Inner Dialogue End with Action
<i>I Lost My Bear</i>	Jules Feiffer	Strong Lead Repetition of cause and effect Inner Dialogue Emphasis End with a Question
<i>Thank You Mr. Falker</i>	Patricia Polacco	

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Bringing History to Life

Book Title	Author	This book is good for....
<i>The Revolutionary War A True Book</i>	Brendan January	
<i>The Amazing Life of Ben Franklin</i>	J.C . Giblin	Sequence
<i>If You Traveled on The Underground Railroad</i>	E. Levine	Problem and Solution
<i>The Great Fire</i>	Jim Murphy	Cause and Effect Compare and Contrast
<i>If You Lived At the Time of the American Revolution</i>	Kay Moore	