

Writer's Workshop Grade 4

Writing Realistic Fiction

BEND I	Objective: I will be able to generate and draft a realistic fiction story utilizing narrative elements.
BEND II	Objective: I will be able to write an organized realistic fiction story focusing on strong leads and endings while incorporating dialogue.
BEND III	Objective: I will be able to use mentor texts to guide my revisions, editing and publishing of a realistic fiction story.
BEND IV	Objective: I will be able to plan, draft, revise and share a realistic fiction piece while adhering to conventions.
DOL: Given the skill in the mini lesson students will identify two areas in their writing where it was applied with little or no errors.	

Boxes and Bullets: Personal and Persuasive Essays

BEND I

Objective: I will be able to write an opinion essay with fully formed ideas and thesis statements.

BEND II

Objective: I will be able to research, draft, revise and edit my writing to produce a cohesive opinion piece that adheres to conventions.

BEND III

Objective: I will be able to use personal opinions to help create a persuasive essay that links my reasons and evidence to target a specific audience.

DOL: Given the skill in the mini lesson students will identify two areas in their writing where it was applied with little or no errors.

Bringing History to Life

BEND I

Objective: I will be able to research a topic in order to produce a detailed essay that will help the reader visualize and learn historical information.

BEND II

Objective: I will be able to use note taking skills to organize, plan and draft my writing that utilizes text features, evidence and quotations from direct resources and multiple perspectives.

BEND III

Objective: I will be able to write, edit, and share a piece of writing that teaches my audience about my historical topic.

DOL: Given the skill in the mini lesson students will identify two areas in their writing where it was applied with little or no errors.

The Literary Essay: Writing About Fiction

BEND I

Objective: I will be able to draft a literary essay using evidence and quotes to support my claim after researching other literary essays.

BEND II

Objective: I will be able to write and edit a flash draft focused on a central topic with a strong introduction and conclusion that states my claim.

BEND III

Objective: I will be able to research, draft, revise and edit a clear and coherent compare and contrast essay while adhering to conventions.

DOL: Given the skill in the mini lesson students will identify two areas in their writing where it was applied with little or no errors.