

Writer's Workshop Grade 3

Crafting True Stories

BEND I	Objective: I will be able to draft a personal narrative by using authors as models to focus on the conventions and craft of my writing.
BEND II	Objective: I will be able to draft and revise my personal narratives using a strong lead and vivid language.
BEND III	Objective: I will be able to revise a personal narrative that mimics another author's style so my writing has strong voice, vivid language, and incorporates dialogue while adhering to conventions.
BEND IV	Objective: I will be able to revise, edit, and publish my personal narrative using authors as mentors to incorporate a strong ending to tell a clear story.
DOL: Given the skill in the mini lesson students will identify two areas in their writing where it was applied with little or no errors.	

The Art of Information Writing

BEND I	Objective: I will be able to organize, plan, and write a structured informational text about a topic I know well utilizing nonfiction text features.
BEND II	Objective: I will be able to revise my informational text incorporating transitional words and phrases while elaborating on the topic.
BEND III	Objective: I will be able to revise and edit my writing using text features and accurate facts after conferring with a partner.
BEND IV	Objective: I will be able to plan and draft and informational text about a previously selected topics and present it in another format.
DOL: Given the skill in the mini lesson students will identify two areas in their writing where it was applied with little or no errors.	

Changing the World: Persuasive Speeches, Petitions, and Editorials

BEND I	Objective: I will be able to plan, write, and edit a persuasive speech about a relevant topic focusing on a particular audience.
BEND II	Objective: I will be able to research, plan, revise, and edit a cohesive draft that is understandable to the audience, using transitional words and appropriate conventions.
BEND III	Objective: I will be able to plan and gather evidence to write an opinion piece in the form of a speech, petition, or editorial.
BEND IV	Objective: I will be able to consider different audiences when drafting and revising my opinion piece.

DOL: Given the skill in the mini lesson students will identify two areas in their writing where it was applied with little or no errors.

Once Upon a Time: Adapting and Writing Fairy Tales

BEND I

Objective: I will be able to plan and draft an adaptation to a classic fairy tale after reading mentor texts, using narration to establish background and teach a moral to the story.

BEND II

Objective: I will be able to revise my writing using authors as mentors to add refrains, figurative language, and vivid verbs.

BEND III

Objective: I will be able to enhance my fairy tale by editing the pace and structure of my sentences.

DOL: Given the skill in the mini lesson students will identify two areas in their writing where it was applied with little or no errors.