

## Writer's Workshop Grade 2

| Poetry  |  |
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| BEND I  | <b>Objective:</b> I will be able to create and edit poems focused on different objects using line breaks.  |
| BEND II   | <b>Objective:</b> I will be able to create and revise poems with imagery, repetition and figurative language.  |
| BEND III  | <b>Objective:</b> I will be able to generate an idea for the structure of my poem, develop point of view, revise and edit my poem by listening and using models. |
| BEND IV   | <b>Objective:</b> I will be able to use facts that I have researched or know to produce poetry that can be revised and published.                                |
| <b>DOL:</b> Given the skill in the mini lesson students will identify two areas in their writing where it was applied with little or no errors. |  |

## Lab Reports and Science Books

BEND I

**Objective:** I will be able to learn how to compose writing procedurally like a scientist and pose questions about my writing.

BEND II

**Objective:** I will be able to compare results like a scientist and organize my writing to grow and extend my thinking.

BEND III

**Objective:** I will be able to analyze mentor texts to compare ideas to organize my informational writing.

**DOL:** Given the skill in the mini lesson students will identify two areas in their writing where it was applied with little or no errors.

## Writing About Reading

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|---|---|
| BEND I  | <b>Objective:</b> I will be able to write to a specific audience expressing my opinion.                                     |
| BEND II   | <b>Objective:</b> I will be able to use details to support my opinion and to help me grow new ideas.                        |
| BEND III  | <b>Objective:</b> I will be able to use specific evidence and details as comparisons to strengthen my opinion when writing. |
| <b>DOL:</b> Given the skill in the mini lesson students will identify two areas in their writing where it was applied with little or no errors. |   |

## Lesson from the Masters

BEND I

**Objective:** I will be able to be a detective and analyze my own writing to write a strong conclusion.

BEND II

**Objective:** I will be able to use mentor texts to formulate ideas to incorporate in writing and use an editing checklist to make sure the writing is ready for an audience.

BEND III

**Objective:** I will be able to collaborate with other writers to evaluate my writing and get it ready for publication.

**DOL:** Given the skill in the mini lesson students will identify two areas in their writing where it was applied with little or no errors.