DIRECTIONS: Write the clue words in the box where they belong.

CLUE WORDS:
me  she  he  my  I  they
we  you  him  mine  her  them

FIRST PERSON  SECOND PERSON  THIRD PERSON
DIRECTIONS: Circle the correct point of view for each statement. Then underline the clue words that helped you determine the point of view.

1. I was nervous when it was my turn in the spelling bee.
   a. First person
   b. Second person
   c. Third person

2. He likes to tell jokes that make everybody laugh.
   a. First person
   b. Second person
   c. Third person

3. Mike took his book to the library to renew it for one more week.
   a. First person
   b. Second person
   c. Third person

4. My grandma is coming to visit and I can’t wait to see her.
   a. First person
   b. Second person
   c. Third person

5. You have to be very quiet so you don’t scare away the rabbit.
   a. First person
   b. Second person
   c. Third person
6. It is important that you take your time and do your best on all your work.
   a. First person
   b. Second person
   c. Third person

7. Sally and Johnny are going to get pizza tonight. They are getting it from their favorite pizza restaurant.
   a. First person
   b. Second person
   c. Third person

8. The last piece of cake is mine!!!
   a. First person
   b. Second person
   c. Third person

9. She has a pretty smile. It makes her whole face light up.
   a. First person
   b. Second person
   c. Third person

10. I was the first person to finish the worksheet.
    a. First person
    b. Second person
    c. Third person
**DIRECTIONS:** Read the sentence and write the point of view. Then tell how you know.

1. Melissa wondered when it was going to snow.
   What is the point of view? ________________________________
   How do you know? ________________________________

2. I could not find my music player after my brother listened to music on it.
   What is the point of view? ________________________________
   How do you know? ________________________________

3. She did not like to always be the last person chosen for the team.
   What is the point of view? ________________________________
   How do you know? ________________________________

**Application:** Think of a book you are reading. What is the author’s point of view? How do you know?
**ANSWER KEY**

<table>
<thead>
<tr>
<th>FIRST PERSON</th>
<th>SECOND PERSON</th>
<th>THIRD PERSON</th>
</tr>
</thead>
<tbody>
<tr>
<td>me</td>
<td>you</td>
<td>she</td>
</tr>
<tr>
<td>my</td>
<td></td>
<td>he</td>
</tr>
<tr>
<td>l</td>
<td></td>
<td>they</td>
</tr>
<tr>
<td>we</td>
<td></td>
<td>him</td>
</tr>
<tr>
<td>mine</td>
<td></td>
<td>her</td>
</tr>
<tr>
<td></td>
<td></td>
<td>them</td>
</tr>
</tbody>
</table>

**Multiple choice**

1. a  underlined: I, my
2. c  underlined: he
3. c  underlined: Mike, his
4. a  underlined: my, I
5. b  underlined: you
6. b  underlined: you
7. c  underlined: Sally, Johnny, they, their
8. a  underlined: mine
9. c  underlined: she, her
10. a  underlined: I

**Short answer**

1. Third person; Melissa is a character who is named by a narrator who knows the characters.
2. First person; Narrator is talking about themselves as noted by clue words "I" and "my".
3. Third person; clue words "she" shows narrator is talking about a character and they know how she feels about not being picked for a team.

**Extension**

Answers will vary
Name: 

Topic 

Titles and Authors:
1. 
2. 
3. 

1. Point of View (include evidence)

2. Point of View (include evidence)

2. Point of View (include evidence)

Note: Using three books on the same topic, summarize the writer's point of view and give evidence.
### Identifying Narrative Perspective

**Directions:** Read the following passages, determine the narrator’s perspective, and explain your answer.

**Narrative Perspective (point of view):** first-person, second-person, or third-person

1. **Starfire Angels** by Melanie Nilles
   
   Raea gasped and scanned the shadows around her. Her crystal pendant glowed faintly like the aquamarine splotches on the backs and palms of her hands, but it all faded to nothing before she could blink. Impossible. She couldn’t have seen what she thought she saw.

   **Narrator’s Perspective:**

   Explain how you know:

2. **I Am the Messenger** by Markus Zusak
   
   The gunman is useless. I know it. He knows it. The whole bank knows it. Even my best mate, Marvin, knows it, and he’s more useless than the gunman. The worst part about the whole thing is that Marv’s car is standing outside in a fifteen-minute parking zone. We’re all facedown on the floor, and the car’s only got a few minutes left on it.

   **Narrator’s Perspective:**

   Explain how you know:

3. **How to Send an Email** by Mr. Morton
   
   If you want to send an email, first you’ll need an email account. Go to gmail.com and sign up for a Gmail account. Once you are logged in, click “Compose.” Put the addresses of any recipients in the “To” box. Tell your readers what your message is about by describing it in the “Subject” box. Then, type your message in the “Body” box and click send. It’s as easy as that.

   **Narrator’s Perspective:**

   Explain how you know:

4. **Goliath** by Scott Westerfeld
   
   “It’ll get much colder as we angle north,” Dylan said around a mouthful of his breakfast. “You should both finish your potatoes. They’ll keep you warm.” Alek turned, “But we’re already north of Tokyo. Why go out of our way?” He breathed on the window glass before him.

   **Narrator’s Perspective:**

   Explain how you know:
5. War of the Worlds by H.G. Wells

We were driving along the road from Treguier to Kervanda. We passed at a smart trot between the hedges topping an earth wall on each side of the road. The driver jumped down heavily from the box. He flicked his whip and climbed the incline, stepping clumsily uphill by the side of the carriage, his eyes on the ground. After a while he lifted his head, pointed up the road with the end of the whip, and said: "The idiot!" I was startled by his outburst.

Narrator's Perspective: ____________________________

Explain how you know:

6. Ask a Ninja Presents: The Ninja Handbook by the International Order of Ninjas

Remember, any tool that you can use against an enemy may also be used against you. Therefore it is highly recommended that you build a course with your clan to practice keeping your wits when something is trying to set you off course. You can make your own mini gauntlet to increase your skills in your own backyard.

Narrator's Perspective: ____________________________

Explain how you know:

7. Fahrenheit 451 by Ray Bradbury

The girl stood regarding Montag with eyes so dark and shining that he felt he had said something quite wonderful. But he knew his mouth had only moved to say hello. "Do you mind if I ask? How long've you worked at being a fireman?" the girl asked. "Since I was twenty, ten years ago," said Montag. They walked farther and the girl said, "Is it true that long ago firemen put fires out instead of going to start them?" "No," Montag replied.

Narrator's Perspective: ____________________________

Explain how you know:

8. To Kill a Mocking Bird by Harper Lee

We lived on the main residential street in town—Atticus, Jem and I, plus Calpurnia our cook. Jem and I found our father satisfactory: he played with us, read to us, and treated us with courteous detachment. Our mother died when I was two, so I never felt her absence. She was a Graham from Montgomery; Atticus met her when he was first elected to the state legislature.

Narrator's Perspective: ____________________________

Explain how you know:

9 & 10: Write a paragraph from first-person perspective and third-person perspective. Each paragraph should be at least six sentences and clearly show the narrator's point-of-view. Complete this on a separate sheet of paper and staple it to the back of this.
Narrator’s Perspective - Flash Card Activity

**Directions:** Create a set of note cards to help you prepare for the test. Your cards should include an example on one side and the name and definition on the other. Underline thoughts and feelings in your examples.

Terms: first-person, second-person, third-person omniscient, third-person limited, and third-person objective.

<table>
<thead>
<tr>
<th>Front</th>
<th>Back</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Third-Person Limited</strong>&lt;br&gt;Narrator tells “his” and/or “her” story.&lt;br&gt;Narrator reveals the thoughts and feelings of one character.</td>
<td>He walked down the hallway. <em>He was feeling very hungry, and he thought he might faint.</em> Then he ate a big sandwich and he felt better.</td>
</tr>
</tbody>
</table>