



Literacy and Intervention

WORDLY WISE

3000[®] THIRD EDITION

Correlated to Common Core State Standards



Wordly Wise 3000® 3rd Edition

correlated to

Common Core State Standards Initiative English Language Arts Grade 8

College and Career Readiness Anchor Standards for Reading

The grades 6–12 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate.

Key Ideas and Details	
1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	SE: 8-11, 19-22, 31-33, 41-43, 52-54, 62-64, 72-75, 82-85, 95-98, 106-109, 116-119, 126-129, 137-140, 147-150, 157-160, 167-169, 181-183, 191-194, 201-204, 211-214 TE: 2-11, 16-55, 58-59, 95-98, 99-102, 133-136, 137-139, 140-143, 144-14, 147-149
2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	<i>Passages and Passage Questions</i> can be used to meet standard, e.g., SE: 8-11, 19-22, 31-33, 41-43, 52-54, 62-64, 72-75, 82-85, 95-98, 106-109, 116-119, 126-129, 137-140, 147-150, 157-160, 167-169, 181-183, 191-194, 201-204, 211-214 TE: 2-11, 16-55, 58-59, 95-98, 99-102, 133-136, 137-139, 140-143, 144-14, 147-149
3. Analyze in detail where, when, why, and how events, ideas, and characters develop and interact over the course of a text.	<i>Passages and Passage Questions</i> can be used to meet standard, e.g., SE: 8-11, 19-22, 31-33, 41-43, 52-54, 62-64, 72-75, 82-85, 95-98, 106-109, 116-119, 126-129, 137-140, 147-150, 157-160, 167-169, 181-183, 191-194, 201-204, 211-214 TE: 2-11, 16-55, 58-59, 95-98, 99-102, 133-136, 137-139, 140-143, 144-14, 147-149

<i>Craft and Structure</i>	
4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and explain how specific word choices shape meaning or tone.	SE: 9-11, 20-22, 32-33, 41-43, 52-54, 62-64, 73-75, 83-85, 96-98, 107-109, 117-119, 127-129, 138-140, 149-150, 158-160, 168-169, 182-183, 192-194, 202-204, 213-214 TE: 2-11, 16-55, 58-59, 95-98, 99-102, 133-136, 137-139, 140-143, 144-14, 147-149
5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section or chapter) relate to each other and the whole.	
6. Assess how point of view or purpose shapes the content and style of a text.	
<i>Integration of Knowledge and Ideas</i>	
7. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.	SE: 8-11, 19-22, 31-33, 41-43, 52-54, 62-64, 72-75, 82-85, 95-98, 106-109, 116-119, 126-129, 137-140, 147-150, 157-160, 167-169, 181-183, 191-194, 201-204, 211-214 TE: 2-11, 16-55, 58-59, 95-98, 99-102, 133-136, 137-139, 140-143, 144-14, 147-149
8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	
9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	
<i>Range and Level of Text Complexity</i>	
10. Read and comprehend complex literary and informational texts independently and proficiently.	SE: 8-9, 19-20, 31-32, 40-41, 51-52, 61-62, 72-73, 82-83, 95-96, 106-107, 116-117, 126-127, 137-138, 147-148, 157-158, 167-168 181-182, 191-192, 201-202, 211-212 TE: 95-96, 99-100, 133-134, 137, 140, 144

Reading Standards for Literature 6–12

The following standards offer a focus for instruction each year and help ensure that students gain adequate exposure to a range of texts and tasks. Rigor is also infused through the requirement that students read increasingly complex texts through the grades. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.*

Key Ideas and Details	
1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	SE: 40-43, 51-54, 61-64, 167-169 TE: 3, 4, 9, 22-27, 46-47, 97-98
2. Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	<i>Passages and Passage Questions</i> can be used to meet standard, e.g., SE: 40-43, 51-54, 61-64, 167-169 TE: 3, 4, 9, 22-27, 46-47, 97-98
3. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	<i>Passages and Passage Questions</i> can be used to meet standard, e.g., SE: 40-43, 51-54, 61-64, 167-169 TE: 3, 4, 9, 22-27, 46-47, 97-98
Craft and Structure	
4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	SE: 41-43, 52-54, 62-64, 168-169 TE: 3, 4, 9, 22-27, 46-47, 97-98
5. Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	
6. Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	
Integration of Knowledge and Ideas	
7. Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	

8. (Not applicable to literature)	
9. Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	
Range and Level of Text Complexity	
10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.	SE: 40-41, 51-52, 61-62, 167-168 TE: 95-96
Reading Standards for Informational Text 6–12	
Key Ideas and Details	
1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	SE: 8-11, 19-22, 31-33, 72-75, 82-85, 95-98, 106-109, 116-119, 126-129, 137-140, 147-150, 157-160, 181-183, 191-194, 201-204, 211-214 TE: 2-11, 16-20, 28-45, 48-55, 99-102, 133-136, 137-139, 140-143, 144-146, 147-149
2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	<i>Passages and Passage Questions</i> can be used to meet standard, e.g., SE: 8-11, 19-22, 31-33, 72-75, 82-85, 95-98, 106-109, 116-119, 126-129, 137-140, 147-150, 157-160, 181-183, 191-194, 201-204, 211-214 TE: 2-11, 16-20, 28-45, 48-55, 99-102, 133-136, 137-139, 140-143, 144-146, 147-149
3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	<i>Passages and Passage Questions</i> can be used to meet standard, e.g., SE: 8-11, 19-22, 31-33, 72-75, 82-85, 95-98, 106-109, 116-119, 126-129, 137-140, 147-150, 157-160, 181-183, 191-194, 201-204, 211-214 TE: 2-11, 16-20, 28-45, 48-55, 99-102, 133-136, 137-139, 140-143, 144-146, 147-149
Craft and Structure	
4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	SE: 9-11, 20-22, 32-33, 73-75, 83-85, 96-98, 107-109, 117-119, 127-129, 138-140, 148-150, 158-160, 182-183, 192-194, 202-204, 212-214 TE: 2-11, 16-21, 28-45, 48-55, 100-102, 134-136, 138-139, 141-143, 145-146, 147-148
5. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	

6. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	
Integration of Knowledge and Ideas	
7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	
8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	
9. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	
Range and Level of Text Complexity	
10. By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	SE: 8-9, 19-20, 31-32, 72-73, 82-83, 95-96, 106-107, 116-117, 126-127, 137-138, 147-148, 157-158, 181-182, 191-192, 201-202, 211-212 TE: 99-100, 133-134, 137, 140, 144
College and Career Readiness Anchor Standards for Writing	
The grades 6–12 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate.	
Text Types and Purposes	
1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.	<i>Wordly Wise 3000</i> , focuses on improving students' vocabulary by furthering their understanding of new words and concepts through vocabulary instruction including definitions as well as context to gains full and flexible knowledge of word meanings.
2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.	SE: <i>Writing Exercises</i> : 8-11, 19-22, 31-33, 41-43, 52-54, 62-64, 72-75, 82-85, 95-98, 106-109, 116-119, 126-129, 137-140, 147-150, 157-160, 167-169, 181-183, 191-194, 201-204, 211-214

3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.



<i>Production and Distribution of Writing</i>	
4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	SE: <i>Writing Exercises</i> : 8-11, 19-22, 31-33, 41-43, 52-54, 62-64, 72-75, 82-85, 95-98, 106-109, 116-119, 126-129, 137-140, 147-150, 157-160, 167-169, 181-183, 191-194, 201-204, 211-214
5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	
6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.	
<i>Research to Build Knowledge</i>	
7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.	
8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.	
9. Draw evidence from literary or informational texts to support analysis, reflection, and research.	
<i>Range of Writing</i>	
10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	SE: <i>Writing Exercises</i> : 8-11, 19-22, 31-33, 41-43, 52-54, 62-64, 72-75, 82-85, 95-98, 106-109, 116-119, 126-129, 137-140, 147-150, 157-160, 167-169, 181-183, 191-194, 201-204, 211-214

Writing Standards 6–12

The following standards for grades 6–12 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. Each year in their writing, students should demonstrate increasing sophistication in all aspects of language use, from vocabulary and syntax to the development and organization of ideas, and they should address increasingly demanding content and sources. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.* The expected growth in student writing ability is reflected both in the standards themselves and in the collection of annotated student writing samples in Appendix C.

Text Types and Purposes	
1. Write arguments to support claims with clear reasons and relevant evidence.	
a. Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.	
b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	
c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.	
d. Establish and maintain a formal style.	
e. Provide a concluding statement or section that follows from and supports the argument presented.	
2. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	
a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	
b. Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.	

c. Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	
d. Use precise language and domain-specific vocabulary to inform about or explain the topic.	
e. Establish and maintain a formal style.	
f. Provide a concluding statement or section that follows from the information or explanation presented.	
3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	
a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	
b. Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.	
c. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.	
d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	
e. Provide a conclusion that follows from and reflects on the narrated experiences or events.	
<i>Production and Distribution of Writing</i>	
4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	SE: <i>Writing Exercises</i> : 8-11, 19-22, 31-33, 41-43, 52-54, 62-64, 72-75, 82-85, 95-98, 106-109, 116-119, 126-129, 137-140, 147-150, 157-160, 167-169, 181-183, 191-194, 201-204, 211-214

<p>5. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 8 on page 52.)</p>	
<p>6. Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.</p>	
<p>Research to Build Knowledge</p>	
<p>7. Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.</p>	
<p>8. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p>	
<p>9. Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>	
<p>a. Apply <i>grade 8 Reading standards</i> to literature (e.g., “Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new”).</p>	
<p>b. Apply <i>grade 8 Reading standards</i> to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced”).</p>	
<p>Range of Writing</p>	

10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

SE: *Writing Exercises*: 8-11, 19-22, 31-33, 41-43, 52-54, 62-64, 72-75, 82-85, 95-98, 106-109, 116-119, 126-129, 137-140, 147-150, 157-160, 167-169, 181-183, 191-194, 201-204, 211-214

College and Career Readiness Anchor Standards for Speaking and Listening

The grades 6–12 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate.

<i>Comprehension and Collaboration</i>	
1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.	Class discussions are utilized during <i>Applying Meaning</i> and <i>Review Puzzle Exercises</i> , e.g., SE: <i>Applying Meanings</i> : 6, 17, 28, 38, 49, 60, 70, 80, 93, 104, 114, 124, 135, 155, 166, 179, 189, 199, 209; <i>Review Puzzles</i> : 44, 86-88, 130, 171-173, 215
2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.	SE: Oral teacher reading of passages: 8-11, 19-22, 31-33, 41-43, 52-54, 62-64, 72-75, 82-85, 95-98, 106-109, 116-119, 126-129, 137-140, 147-150, 157-160, 167-169, 181-183, 191-194, 201-204, 211-214 TE: 2-11, 16-55, 58-59, 95-98, 99-102, 133-136, 137-139, 140-143, 144-14, 147-149
3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.	
<i>Presentation of Knowledge and Ideas</i>	
4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.	
5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.	
6. Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.	Class discussions are utilized during <i>Applying Meaning</i> and <i>Review Puzzle Exercises</i> , e.g., SE: <i>Applying Meanings</i> : 6, 17, 28, 38, 49, 60, 70, 80, 93, 104, 114, 124, 135, 155, 166, 179, 189, 199, 209; <i>Review Puzzles</i> : 44, 86-88, 130, 171-173, 215

Speaking and Listening Standards 6–12

The following standards for grades 6–12 offer a focus for instruction in each year to help ensure that students gain adequate mastery of a range of skills and applications. *Students advancing through the grades are expected to meet each year’s grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.*

Comprehension and Collaboration	
1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on <i>grade 8 topics, texts, and issues</i> , building on others’ ideas and expressing their own clearly.	
a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	Class discussions are utilized during <i>Applying Meaning</i> and <i>Review Puzzle Exercises</i> , e.g., SE: <i>Applying Meanings</i> : 6, 17, 28, 38, 49, 60, 70, 80, 93, 104, 114, 124, 135, 155, 166, 179, 189, 199, 209; <i>Review Puzzles</i> : 44, 86-88, 130, 171-173, 215
b. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.	Class discussions are utilized during <i>Applying Meaning</i> and <i>Review Puzzle Exercises</i> , e.g., SE: <i>Applying Meanings</i> : 6, 17, 28, 38, 49, 60, 70, 80, 93, 104, 114, 124, 135, 155, 166, 179, 189, 199, 209; <i>Review Puzzles</i> : 44, 86-88, 130, 171-173, 215
c. Pose questions that connect the ideas of several speakers and respond to others’ questions and comments with relevant evidence, observations, and ideas.	Class discussions are utilized during <i>Applying Meaning</i> and <i>Review Puzzle Exercises</i> , e.g., SE: <i>Applying Meanings</i> : 6, 17, 28, 38, 49, 60, 70, 80, 93, 104, 114, 124, 135, 155, 166, 179, 189, 199, 209; <i>Review Puzzles</i> : 44, 86-88, 130, 171-173, 215
d. Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.	Class discussions are utilized during <i>Applying Meaning</i> and <i>Review Puzzle Exercises</i> , e.g., SE: <i>Applying Meanings</i> : 6, 17, 28, 38, 49, 60, 70, 80, 93, 104, 114, 124, 135, 155, 166, 179, 189, 199, 209; <i>Review Puzzles</i> : 44, 86-88, 130, 171-173, 215
2. Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	SE: Oral teacher reading of passages: 8-11, 19-22, 31-33, 41-43, 52-54, 62-64, 72-75, 82-85, 95-98, 106-109, 116-119, 126-129, 137-140, 147-150, 157-160, 167-169, 181-183, 191-194, 201-204, 211-214 TE: 2-11, 16-55, 58-59, 95-98, 99-102, 133-136, 137-139, 140-143, 144-14, 147-149
3. Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.	

Presentation of Knowledge and Ideas	
4. Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.	
5. Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.	
6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 on page 52 for specific expectations.)	Class discussions are utilized during <i>Applying Meaning</i> and <i>Review Puzzle Exercises</i> , e.g., SE: <i>Applying Meanings</i> : 6, 17, 28, 38, 49, 60, 70, 80, 93, 104, 114, 124, 135, 155, 166, 179, 189, 199, 209; <i>Review Puzzles</i> : 44, 86-88, 130, 171-173, 215
College and Career Readiness Anchor Standards for Language	
The grades 6–12 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate	
Conventions in Writing and Speaking	
1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	SE: <i>Writing Exercises</i> : 8-11, 19-22, 31-33, 41-43, 52-54, 62-64, 72-75, 82-85, 95-98, 106-109, 116-119, 126-129, 137-140, 147-150, 157-160, 167-169, 181-183, 191-194, 201-204, 211-214 Class discussions are utilized during <i>Applying Meaning</i> and <i>Review Puzzle Exercises</i> , e.g., SE: <i>Applying Meanings</i> : 6, 17, 28, 38, 49, 60, 70, 80, 93, 104, 114, 124, 135, 155, 166, 179, 189, 199, 209; <i>Review Puzzles</i> : 44, 86-88, 130, 171-173, 215
2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	SE: <i>Writing Exercises</i> : 8-11, 19-22, 31-33, 41-43, 52-54, 62-64, 72-75, 82-85, 95-98, 106-109, 116-119, 126-129, 137-140, 147-150, 157-160, 167-169, 181-183, 191-194, 201-204, 211-214
Knowledge of Language	
3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.	Class discussions are utilized during <i>Applying Meaning</i> and <i>Review Puzzle Exercises</i> , e.g., SE: <i>Applying Meanings</i> : 6, 17, 28, 38, 49, 60, 70, 80, 93, 104, 114, 124, 135, 155, 166, 179, 189, 199, 209; <i>Review Puzzles</i> : 44, 86-88, 130, 171-173, 215

Vocabulary Acquisition and Use	
4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.	SE: 3-6, 14-17, 25-28, 36-38, 47-49, 57-60, 67-70, 7-80, 91-93, 100-10, 112-114, 122-124, 133-135, 143-14, 152-155, 163-166, 176-179, 186-189, 197-199, 207-209 TE: 2-11
5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	SE: Synonyms: 18, 29, 43, 71, 115, 166, 190; Antonyms: 18, 29, 71, 115, 166, 190; Homographs: 109; Analogies: 39, 81, 125, 155, 190, 200
6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	SE: <i>Word Lists</i> : 1-2, 12-14, 23-25, 34-35, 45-46, 55-57, 65-67, 76-77, 89-90, 99-100, 110-112, 120-121, 131-132, 141-142, 151-152, 161-162, 174-175, 185-186, 195-196, 205-206
Language Standards 6–12	
The following standards for grades 6–12 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. <i>Students advancing through the grades are expected to meet each year’s grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.</i> Beginning in grade 3, skills and understandings that are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking are marked with an asterisk (*). See the table on page 56 for a complete listing and Appendix A for an example of how these skills develop in sophistication.	
Conventions of Standard English	
1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	
a. Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.	
b. Form and use verbs in the active and passive voice.	
c. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.	
d. Recognize and correct inappropriate shifts in verb voice and mood.*	

2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	
a. Use punctuation (comma, ellipsis, dash) to indicate a pause or break.	
b. Use an ellipsis to indicate an omission.	
c. Spell correctly.	SE: <i>Writing Exercises</i> : 8-11, 19-22, 31-33, 41-43, 52-54, 62-64, 72-75, 82-85, 95-98, 106-109, 116-119, 126-129, 137-140, 147-150, 157-160, 167-169, 181-183, 191-194, 201-204, 211-214
Knowledge of Language	
3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.	
a. Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).	
Vocabulary Acquisition and Use	
4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 8 reading and content</i> , choosing flexibly from a range of strategies.	
a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	SE: <i>Word Lists</i> : 1-2, 12-14, 23-25, 34-35, 45-46, 55-57, 65-67, 76-77, 89-90, 99-100, 110-112, 120-121, 131-132, 141-142, 151-152, 161-162, 174-175, 185-186, 195-196, 205-206
b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>precede</i> , <i>recede</i> , <i>secede</i>).	SE: 11, 43, 54, 64, 85, 98, 105, 109, 119, 129, 150, 160, 170, 180, 184, 194, 204
c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	SE: <i>Word Lists</i> : 1-2, 12-14, 23-25, 34-35, 45-46, 55-57, 65-67, 76-77, 89-90, 99-100, 110-112, 120-121, 131-132, 141-142, 151-152, 161-162, 174-175, 185-186, 195-196, 205-206

d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	SE: <i>Word Lists</i> : 1-2, 12-14, 23-25, 34-35, 45-46, 55-57, 65-67, 76-77, 89-90, 99-100, 110-112, 120-121, 131-132, 141-142, 151-152, 161-162, 174-175, 185-186, 195-196, 205-206
5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	
a. Interpret figures of speech (e.g., verbal irony, puns) in context.	
b. Use the relationship between particular words to better understand each of the words.	SE: Synonyms: 18, 29, 43, 71, 115, 166, 190; Antonyms: 18, 29, 71, 115, 166, 190; Homographs: 109; Analogies: 39, 81, 125, 155, 190, 200
c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>bullheaded</i> , <i>willful</i> , <i>firm</i> , <i>persistent</i> , <i>resolute</i>).	SE: 7, 94
6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	SE: <i>Word Lists</i> : 1-2, 12-14, 23-25, 34-35, 45-46, 55-57, 65-67, 76-77, 89-90, 99-100, 110-112, 120-121, 131-132, 141-142, 151-152, 161-162, 174-175, 185-186, 195-196, 205-206