### Writer’s Workshop Kindergarten Lesson

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<th>Launching the Writing Workshop</th>
<th>Bend # 1 – We Are All Writers</th>
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<td>Session # 1 – We Are All Writers: Putting Ideas on Paper with Pictures and Words</td>
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<th><strong>OBJECTIVE</strong></th>
<th>I will use pictures and words to teach people about something I know. (CCSS: W.K.2; SLO #8)</th>
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<td><strong>CONNECTION</strong></td>
<td>Writers write all kinds of books.</td>
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Show the students many different kinds of books, pointing out writers wrote them all.

The teacher will say:
“Writers write stories and teaching books (hold up samples). This year you are going to write books as well. That means all of you [name individual students]! So from this day forward, I’m going to call you writers. Of course, If I’m going to call you writers, you’ll need time to write stories and make books. So we’re going to have what writers around the world call a **writing workshop**. We’ll meet and learn what writers do.”

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<th><strong>TEACHING</strong></th>
<th>Writers teach people about what they know.</th>
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<td>“I Do...”</td>
<td>The teacher will say:</td>
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<td>“So writers, today I want to teach you that it’s not just grown-ups like [name an author students are familiar with] who write to teach people what they know. You can do that as well. You think of something you know about, and then with drawings and writing, you put what you know on the paper.”</td>
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The teacher will demonstrate how to make a teaching text:
- Model thinking aloud possible topics (What do I know about that I could teach other people?)
- List and explain the possible topics on chart paper
- Select a topic to write about
- Think aloud and explain what you are putting on your paper as you draw
- Under the picture write a few explanatory words (write the words without discussing why or how you did that)

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<th><strong>ACTIVE ENGAGEMENT</strong></th>
<th>Encourage students to think of a topic they can teach others and what they might put on their paper.</th>
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<td>“We Do...”</td>
<td>The teacher will:</td>
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<td>• Review how to make a teaching text (think of something you can teach others, select a topic, picture it, draw and write about</td>
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| your teaching piece) | • Give students think time  
  • Have students turn and talk to a partner about what they will draw and write  
  • Circulate, listen and support student conversations  |
|----------------------|--------------------------------------------------|
| **The students will:** | • Think of something they can teach others  
  • Turn and talk to their partner about what they will draw and write about  |
| **LINK** | **Remind students that they can write to teach people things just like grown-ups.**  
  
  **The teacher will say:**  
  “Wow! Just like grown-ups, you know how to teach people lots of interesting things. I wonder if three writers would like to share their topic with us.”  
  
  **The students will:**  
  • Share their topic and what they will draw  |
| **Independent Practice** | **Students will independently draw and write about a topic they can teach others.**  
  
  **The teacher will say:**  
  “It’s not just grown-ups who can write to teach people things. You can each write about something you know, teaching others about that topic. If you know what you will put on your paper, thumbs up. When I see you are ready, I will give you paper and a pencil so you can get started.”  
  
  **The students will:**  
  • Draw a picture of what they are teaching others  
  • Write a few words about their topic  
  
  **The teacher will:**  
  • Interact with groups of writers  
  • Support writers: encourage, prompt, comment, question, feedback (*table compliments*)  
  • Circulate and monitor student engagement  
  • Start with abbreviated writing time  
  [Through conferring, teachers will offer students differentiated support.]  |
| **SHARE** | 1. **Acknowledge student efforts by calling on each individual writer to hold their work high for all to see**  
  2. **Build a community of writers by establishing a class writing club**
The teacher will say:
“Your writing got me thinking about something. Writers don’t work alone. No Way! Writers find people who will listen to their writing and who will say, ‘I like this part,’ or ‘You should add such and such.’ Writers get ideas from looking at what other writers do. I was thinking that all of us could become kind of like a writing club for each other, we could help each other write like real authors. Do you like the idea of a writing club? Thumbs up.”

The teacher will:
- Ask for suggestions for names for the writing club
- Direct students to turn and talk to a partner
- Circulate and gather possible club names
- Share the choices with the class
- Have the class select a name for the writers club

3. Writers learn about writing from other writers.

The teacher will say:
“So Writers, if we are a club of writers, we need to share our writing. Let’s look at [name a student]’s writing because it can teach us about... [student’s topic].”

The teacher will:
- Select two student writers’ pieces to teach the class things they can do or add to their drawing and writing (labeling, adding letters or words, tracking print, adding details...)
- Have the students share their drawing and writing with a friend (“... touch each thing that you drew and say what it is, and read what you wrote.”)
- End the share (“Writers, we need to stop now, but the good news is that we will be writing again...”)

The students will:
- Partner chat about their drawing and writing

**MATERIALS**
- Assortment of book genres
- Chart paper w/ markers
- Drawing paper
- Pencils

**RESOURCES**
- Writer’s Workshop Unit of Study: Launching the Writing Workshop