ENGLISH LANGUAGE ARTS

English III Honors: Unit 4
Reading Literature and Informational Text
Informative/Explanatory Writing
Course Description
(Workshop Model)

English III Honors consists of reading, writing, speaking, listening and media literacy skills. During the block of literacy instruction students will learn to use reading strategies that help them become effective readers. Some of these strategies include questioning the author, inferring, visualizing, synthesizing and learning multiple strategies to help students learn to monitor their reading comprehension. The English III Honors curriculum is designed around universal themes and essential questions to promote literary analysis of reading, incorporation of textual evidence when writing and to encourage students to engage in deep meaningful discussions to socialize intelligence. The students are exposed to multiple genres of reading and writing such as fiction, non-fiction, short stories, essays, novels, drama and poetry. Students will compose narrative, informational, expository, persuasive, argumentative, and other pieces of writing required by the teacher. The workshop model is employed so that all students can improve their skills and voice as writers. Teachers will instruct students using the workshop model philosophy with the use of the “I DO, WE DO, YOU DO” method of instruction. Other skills such as grammar, vocabulary, listening and speaking are infused in the exploration of effective reading and writing. The English III Honors course and instruction will lay the foundation for successful achievement in English and on the state unit assessments. The New Jersey Student Learning Standards are designed to provide a clear understanding of what students are expected to learn, so teachers and parents know what they need to do to help them. The standards are designed to be robust and relevant to the real world, reflecting the knowledge and skills that our young learners need for success in college and careers. It is our goal to establish a community of learners to become productive citizens in society striving towards pursuing their life-long goals. Through an enriching and rigorous education and with on-going support our students will be fully prepared for the future and to compete successfully in the global economy.
Rationale

In order to plan instruction inclusive of all students in the English Language Arts classroom, a comprehensive curriculum has been developed. The standards covered during each instructional unit of the Language Arts curriculum are reflective of the New Jersey Student Learning Standards outlined in the New Jersey Curriculum Framework. Each standard in reading and writing has been unpacked to illustrate the critical knowledge and skills students need in order to master the standard. Essential questions and sample activities are included to utilize when teaching such standard. Given the diverse population of learners in the classrooms, the essential elements related to the standards from the Dynamic Learning Maps have been included for the special education students as a means to inform teachers of the learning expectations and outcomes for those students, based on their individual needs.
# Pacing Chart – Unit 4

## Topic: Reading Literature and Informational Texts
Informative, Explanatory and Research Writing

### DISTRICT RESOURCES

**IFL Two-text Unit: “Are We Fooling Ourselves?”**
Excerpt from “Thinking, Fast and Slow” by Daniel Kahneman
“The Backfire Effect” by David McRaney

**Holt Elements of Literature 5th Course**
From “Nature” by Ralph Waldo Emerson (p. 219)
From “Self-Reliance” by Ralph Waldo Emerson (p. 224)
“Autobiographical Notes” by James Baldwin (p. 1142)
“Mushrooms” by Sylvia Plath (p. 1150)

**One extended text chosen by the teacher**
The Great Gatsby, Their Eyes Were Watching God, A Raisin in the Sun, Brave New World, The Scarlet Letter, As I Lay Dying, The Things They Carried, In Pharaoh’s Army

### NJSLS

**Reading Standards:**
**Literature**
RL.11-12.1, RL.11-12.2, RL.11-12.3, RL.11-12.4, RL.11-12.5, RL.11-12.6, RL.11-12.9, RL.11-12.10

**Informational**
RI.11-12.1, RI.11-12.3, RI.11-12.10

**Writing Standards**
Select at least one from W.11-12.7, W.11-12.8, W.11-12.9

**Language Standards:**

**Speaking and Listening Standards:**

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**Instruction:** 8 weeks
**Assessment:** 1 week
# Effective Pedagogical Routines/Instructional Strategies

<table>
<thead>
<tr>
<th>Collaborative problem solving</th>
<th>Word Study Drills</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing to learn</td>
<td>Flash Cards</td>
</tr>
<tr>
<td>Making thinking visible</td>
<td>Interviews</td>
</tr>
<tr>
<td>Note-taking</td>
<td>Role Playing</td>
</tr>
<tr>
<td>Rereading &amp; rewriting</td>
<td>Diagrams, charts and graphs</td>
</tr>
<tr>
<td>Establishing text-based norms for discussions &amp; writing</td>
<td>Storytelling</td>
</tr>
<tr>
<td>Establishing metacognitive reflection &amp; articulation as a regular pattern</td>
<td>Coaching</td>
</tr>
<tr>
<td>in learning</td>
<td>Reading partners</td>
</tr>
<tr>
<td>Quick writes</td>
<td>Visuals</td>
</tr>
<tr>
<td>Pair/trio Sharing</td>
<td>Reading Aloud</td>
</tr>
<tr>
<td>Turn and Talk</td>
<td>Model (I Do), Prompt (We Do), Check (You Do)</td>
</tr>
<tr>
<td>Charting</td>
<td>Mind Mapping</td>
</tr>
<tr>
<td>Gallery Walks</td>
<td>Trackers</td>
</tr>
<tr>
<td>Whole class discussions</td>
<td>Multiple Response Strategies</td>
</tr>
<tr>
<td>Modeling</td>
<td>Choral reading</td>
</tr>
</tbody>
</table>

- Reader’s/Writer’s Notebooks
- Conferencing
**Educational Technology Standards**


- **Technology Operations and Concepts**
  - Produce and edit a multi-page digital document for a commercial or professional audience and present it to peers and/or professionals in that related area for review.

  **Example:** Teacher will provide a graphic organizer for students to use during their reading. Students will use that graphic organizer to summarize the text. Students have the option of replicating their findings in a digital document, to share with their peers. Students may use PowerPoint, Prezi, Google Slides, etc. to present their summaries. Students may also utilize software to create re-create their graphic organizers in a digital format.

- **Creativity and Innovation**
  - Apply previous content knowledge by creating and piloting a digital learning game or tutorial.

  **Example:** Students upload drafts onto class website: i.e, google classroom, edmodo, etc.. Each student is assigned a partner and is required to use the class website and the prompt’s rubric to provide objective feedback. Students can record daily activities on a blog that is shared with parents instead of a traditional home-school notebook.

- **Digital Citizenship**
  - Demonstrate appropriate application of copyright, fair use and/or Creative Commons to an original work.

  **Example:** When working with multiple texts from the unit, student may follow MLA guidelines when quoting and citing textual evidence to support their ideas and claims. When utilizing images in presentations, students will properly cite the source of the image if copyright laws apply.
Career Ready Practices

CRP1, CRP4, CRP11

- **CRP1. Act as a responsible and contributing citizen and employee**
  Career-ready individuals understand the obligations and responsibilities of being a member of a community, and they demonstrate this understanding every day through their interactions with others. They are conscientious of the impacts of their decisions on others and the environment around them. They think about the near-term and long-term consequences of their actions and seek to act in ways that contribute to the betterment of their teams, families, community and workplace. They are reliable and consistent in going beyond the minimum expectation and in participating in activities that serve the greater good.

  **Example:** While engaged in this unit, students will be studying what it means to be “rational.” Decision making directly effects and impacts our society, as citizens are continually faced with challenging questions regarding our community and nation as a whole. Students will also be studying the impact of cognitive biases on our thinking. Recognizing cognitive biases will help students become fair, open minded citizens.

- **CRP4. Communicate clearly and effectively and with reason.**
  Career-ready individuals communicate thoughts, ideas, and action plans with clarity, whether using written, verbal, and/or visual methods. They communicate in the workplace with clarity and purpose to make maximum use of their own and others’ time. They are excellent writers; they master conventions, word choice, and organization, and use effective tone and presentation skills to articulate ideas. They are skilled at interacting with others; they are active listeners and speak clearly and with purpose. Career-ready individuals think about the audience for their communication and prepare accordingly to ensure the desired outcome.

  **Example:** Within this unit, students will learn how to effectively communicate through the writing process. Students will be examining writing at both global and local levels to analyze how writers use language to meet their purposes and audience. Students will be composing writing samples throughout the unit utilizing reason to support their inferences and ideas. To ensure students are communicating effectively, students will be practicing Accountable Talk protocols during discussions.
Career Ready Practices

- **CRP11. Use technology to enhance productivity.**
  Career-ready individuals find and maximize the productive value of existing and new technology to accomplish workplace tasks and solve workplace problems. They are flexible and adaptive in acquiring new technology. They are proficient with ubiquitous technology applications. They understand the inherent risks—personal and organizational—of technology applications, and they take actions to prevent or mitigate these risks.

  **Example:** Teachers will provide a graphic organizer for students to use during their reading. Students will use that graphic organizer to summarize the text. Students have the option of replicating their findings in a digital document, to share with their peers. Students may use PowerPoint, Prezi, Google Slides, etc. to present their summaries. Students may also utilize software to create re-create their graphic organizers in a digital format.

## WIDA Proficiency Levels:

At the given level of English language proficiency, English language learners will process, understand, produce or use:

<table>
<thead>
<tr>
<th>Level</th>
<th>Description</th>
</tr>
</thead>
</table>
| 6- Reaching | - Specialized or technical language reflective of the content areas at grade level  
- A variety of sentence lengths of varying linguistic complexity in extended oral or written discourse as required by the specified grade level  
- Oral or written communication in English comparable to proficient English peers |
| 5- Bridging | - Specialized or technical language of the content areas  
- A variety of sentence lengths of varying linguistic complexity in extended oral or written discourse, including stories, essays or reports  
- Oral or written language approaching comparability to that of proficient English peers when presented with grade level material. |
| 4- Expanding | - Specific and some technical language of the content areas  
- A variety of sentence lengths of varying linguistic complexity in oral discourse or multiple, related sentences or paragraphs  
- Oral or written language with minimal phonological, syntactic or semantic errors that may impede the communication, but retain much of its meaning, when presented with oral or written connected discourse, with sensory, graphic or interactive support |
| 3- Developing | - General and some specific language of the content areas  
- Expanded sentences in oral interaction or written paragraphs  
- Oral or written language with phonological, syntactic or semantic errors that may impede the communication, but retain much of its meaning, when presented with oral or written, narrative or expository descriptions with sensory, graphic or interactive support |
| 2- Beginning | - General language related to the content area  
- Phrases or short sentences  
- Oral or written language with phonological, syntactic, or semantic errors that often impede the communication when presented with one to multiple-step commands, directions, or a series of statements with sensory, graphic or interactive support |
| 1- Entering | - Pictorial or graphic representation of the language of the content areas  
- Words, phrases or chunks of language when presented with one-step commands directions, WH-, choice or yes/no questions, or statements with sensory, graphic or interactive support |
# Language Development Supports For English Language Learners

To Increase Comprehension and Communication Skills

## Environment

- Welcoming and stress-free
- Respectful of linguistic and cultural diversity
- Honors students' background knowledge
- Sets clear and high expectations
- Includes routines and norms
- Is thinking-focused vs. answer-seeking
- Offers multiple modalities to engage in content learning and to demonstrate understanding
- Includes explicit instruction of specific language targets
- Provides participation techniques to include all learners
- Integrates learning centers and games in a meaningful way
- Provides opportunities to practice and refine receptive and productive skills in English as a new language
- Integrates meaning and purposeful tasks/activities that:
  - Are accessible by all students through multiple entry points
  - Are relevant to students' lives and cultural experiences
  - Build on prior mathematical learning
  - Demonstrate high cognitive demand
  - Offer multiple strategies for solutions
  - Allow for a language learning experience in addition to content

## Sensory Supports*

- Real-life objects (reallia) or concrete objects
- Physical models
- Manipulatives
- Pictures & photographs
- Visual representations or models such as diagrams or drawings
- Videos & films
- Newspapers or magazines
- Gestures
- Physical movements
- Music & songs

## Graphic Supports*

- Graphs
- Charts
- Timelines
- Number lines
- Graphic organizers
- Graphing paper

## Interactive Supports*

- In a whole group
- In a small group
- With a partner such as Turn-and-Talk
- In pairs as a group (first, two pair work independently, then they form a group of four)
- In triads
- Cooperative learning structures such as Think-Pair-Share
- Interactive websites or software
- With a mentor or coach

## Verbal and Textual Supports

- Labeling
- Students' native language
- Modeling
- Repetitions
- Paraphrasing
- Summarizing
- Guiding questions
- Clarifying questions
- Probing questions
- Leveled questions such as What? When? Where? How? Why?
- Questioning prompts & cues
- Word Banks
- Sentence starters
- Sentence frames
- Discussion frames
- Talk moves, including Wait Time

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Galina (Hall) Jmourka, ESOL Coach, PGCPS, 2015, Rvd. 2016
## Building Equity in Your Teaching Practice

How do the essential questions highlight the connection between the big ideas of the unit and equity in your teaching practice?

<table>
<thead>
<tr>
<th>CONTENT INTEGRATION</th>
<th>KNOWLEDGE CONSTRUCTION</th>
<th>PREJUDICE REDUCTION</th>
<th>EQUITABLE PEDAGOGY</th>
<th>EMPOWERING SCHOOL CULTURE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teachers use examples and content from a variety of cultures &amp; groups.</td>
<td>Teachers help students understand how knowledge is created and influenced by cultural assumptions, perspectives &amp; biases.</td>
<td>Teachers implement lessons and activities to assert positive images of ethnic groups &amp; improve intergroup relations.</td>
<td>Teachers modify techniques and methods to facilitate the academic achievement of students from diverse backgrounds.</td>
<td>Using the other four dimensions to create a safe and healthy educational environment for all.</td>
</tr>
</tbody>
</table>

This unit / lesson is connected to other topics explored with students.

There are multiple viewpoints reflected in the content of this unit / lesson.

The materials and resources are reflective of the diverse identities and experiences of students.

The content affirms students, as well as exposes them to experiences other than their own.

This unit / lesson provides context to the history of privilege and oppression.

This unit / lesson addresses power relationships.

This unit / lesson help students to develop research and critical thinking skills.

This curriculum creates windows and mirrors* for students.

This unit / lesson help students question and unpack biases & stereotypes.

This unit / lesson help students examine, research and question information and sources.

The instruction has been modified to meet the needs of each student.

Students feel respected and their cultural identities are valued.

Additional supports have been provided for students to become successful and independent learners.

Opportunities are provided for students to reflect on their learning and provide feedback.

There are opportunities for students to connect with the community.

My classroom is welcoming and supportive for all students?

I am aware of and sensitive to the needs of my students and their families.

There are effective parent communication systems established. Parents can talk to me about issues as they arise in my classroom.

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Culturally Relevant Pedagogy Examples

- **Relationships:**
  - Learn about your students’ individual cultures.
  - Adapt your teaching to the way your students learn.
  - Develop a connection with challenging students.
  - Communicate and work with parents/guardians on a regular basis (email distribution, newsletter, phone calls, notes, meetings, etc.).

- **Curriculum:**
  - Incorporate student-centered stories, vocabulary and examples.
  - Incorporate relatable aspects of students’ lives.
  - Create lessons that connect the content to your students’ culture and daily lives.
  - Incorporate instructional materials that relate to a variety of cultural experiences.
  - Incorporate lessons that challenge dominant viewpoints.
  - Provide students with opportunities to engage with text that highlights authors, speakers, characters or content that reflect students’ lived experiences (mirror) or provide a window into the lived experience of people whose identities differ from students.
  - Bring in guest speakers.
  - Use learning stations that utilize a range of materials.
  - Use media that positively depicts a range of cultures.

- **Instructional Delivery:**
  - Establish an interactive dialogue to engage all students.
  - Continuously interact with students and provide frequent feedback.
  - Use frequent questioning as a means to keep students involved.
  - Intentionally address visual, tactile, and auditory learners.
  - Present relatable real-world problems from various viewpoints.
### Differentiated Instruction

**Accommodate Based on Students Individual Needs: Strategies**

<table>
<thead>
<tr>
<th><strong>Time/General</strong></th>
<th><strong>Processing</strong></th>
<th><strong>Comprehension</strong></th>
<th><strong>Recall</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>• Extra time for assigned tasks</td>
<td>• Extra Response time</td>
<td>• Precise step-by-step directions</td>
<td>• Teacher-made checklist</td>
</tr>
<tr>
<td>• Adjust length of assignment</td>
<td>• Have students verbalize steps</td>
<td>• Short manageable tasks</td>
<td>• Use visual graphic organizers</td>
</tr>
<tr>
<td>• Timeline with due dates for</td>
<td>• Repeat, clarify or reword directions</td>
<td>• Brief and concrete directions</td>
<td>• Reference resources to promote independence</td>
</tr>
<tr>
<td>reports and projects</td>
<td>• Mini-breaks between tasks</td>
<td>• Provide immediate feedback</td>
<td>• Visual and verbal reminders</td>
</tr>
<tr>
<td>• Communication system</td>
<td>• Provide a warning for transitions</td>
<td>• Small group instruction</td>
<td>• Graphic organizers</td>
</tr>
<tr>
<td>between home and school</td>
<td>• Reading partners</td>
<td>• Emphasize multi-sensory learning</td>
<td></td>
</tr>
<tr>
<td>• Provide lecture notes/outline</td>
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</tbody>
</table>

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<tr>
<th><strong>Assistive Technology</strong></th>
<th><strong>Tests/Quizzes/Grading</strong></th>
<th><strong>Behavior/Attention</strong></th>
<th><strong>Organization</strong></th>
</tr>
</thead>
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<tr>
<td>• Computer/whiteboard</td>
<td>• Extended time</td>
<td>• Consistent daily structured routine</td>
<td>• Individual daily planner</td>
</tr>
<tr>
<td>• Tape recorder</td>
<td>• Study guides</td>
<td>• Simple and clear classroom rules</td>
<td>• Display a written agenda</td>
</tr>
<tr>
<td>• Spell-checker</td>
<td>• Focused/chunked tests</td>
<td>• Frequent feedback</td>
<td>• Note-taking assistance</td>
</tr>
<tr>
<td>• Audio-taped books</td>
<td>• Read directions aloud</td>
<td></td>
<td>• Color code materials</td>
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<td></td>
</tr>
</tbody>
</table>
## Differentiated Instruction

**Accommodate Based on Students’ Individual Needs:**

- Leveled Text
- Chunking text
- Choice Board
- Socratic Seminar
- Tiered Instruction
- Small group instruction
- Sentence starters/frames
- Writing scaffolds
- Tangible items/pictures (i.e., to facilitate vocabulary acquisition)
- Tiered learning stations
- Tiered questioning
- Data-driven student partnerships
## Interdisciplinary Connections

### “The Backfire Effect”

**Health Connection:** 2.2.12.B.1-2
- Explore the social psychology of the backfire-effect:
- [https://www.brainpickings.org/2014/05/13/backfire-effect-mcraney/](https://www.brainpickings.org/2014/05/13/backfire-effect-mcraney/)

### “Self-Reliance” and “Nature”

**Social Studies Connections:** 6.2.12.D.2.d
- Visit the following page to deepen your understanding about the American transcendentalists and transcendentalism:
- Research Ralph-Waldo Emerson’s enduring reputation as a philosopher:
  - [http://www.iep.utm.edu/emerson/](http://www.iep.utm.edu/emerson/)
Enrichment

Accommodate Based on Students Individual Needs: Strategies

The goal of Enrichment is to provide learners the opportunity to participate in extension activities that are differentiated and augment the district’s curriculum. Teachers are to accommodate based on student individual needs.

- Show a high degree of intellectual, creative and/or artistic ability and demonstrate this ability in multiple ways.
- Pose questions and exhibit sincere curiosity about principles and how things work.
- The ability to grasp concepts and make real world and cross-curricular connections.
- Generate theories and hypotheses and pursue methods of inquiry.
- Produce products that express insight, creativity, and excellence.
- Possess exceptional leadership skills.
- Evaluate vocabulary
- Elevate Text Complexity
- Inquiry based assignments and projects
- Independent student options
- Tiered/Multi-level activities
- Purposeful Learning Center
- Open-ended activities and projects
- Form and build on learning communities
- Providing pupils with experiences outside the ‘regular’ curriculum
- Altering the pace the student uses to cover regular curriculum in order to explore topics of interest in greater depth/breadth within their own grade level.
- A higher quality of work than the norm for the given age group.
- The promotion of a higher level of thinking and making connections.
- The inclusion of additional subject areas and/or activities (cross-curricular).
- Using supplementary materials in addition to the normal range of resources.
The goal of Honors courses is to require learners to develop advanced evidence-based analytic writing and verbal skills. Students evaluate, synthesize, and cite research to support their ideas, claims, and arguments.

- Students will read and analyze rhetorical elements from various non-fiction texts
- Students will demonstrate their mastery of utilizing research to support their claims and arguments
- Students will read texts that rate as upper high school level on a lexile chart
- Students will employ learning as an interpretive strategy
- Students are provided with the opportunity to immerse themselves in substantive texts that require several days or weeks to read
- Develop critical literacy while reading advanced texts
- Compose essays that proceed through several stages of drafts, with revisions by teacher and peers
- Learn and master new vocabulary words
- Analyze and interpret samples of writing, identifying and explaining an author’s use of rhetorical strategies
- Analyze digital images for rhetorical features
- Students will participate in Socratic Seminars
- Students will present and defend claims in a debate format
- Converse and write reflectively about personal processes of composition
- Revise a work to make it suitable for a different audience
- Engage in the jigsaw strategy to facilitate student summarization and presentation of information to others
- Engage in the fishbowl strategy to experience the roles of both participant and active listener
### Assessments

**Required District/State Assessments**
- For required District/State Assessments, refer to the district assessment calendar for the appropriate testing window and mandatory assessments required by the district.
- End of Unit Assessment
- SGO Baseline Assessment

**Suggested Formative/Summative Classroom Assessments**
- Short constructed response questions
- Multiple Choice questions
- Quizzes
- Journals
- Essays
- Quick writes
- Summative chapter test
- Projects
- Portfolio
- Exit Slips
- Graphic Organizers
- Presentations (incorporating Web 2.0 tools)
- Homework
- Anecdotal Notes
- Student Conferencing
<table>
<thead>
<tr>
<th>Grade: 11-12</th>
<th>ELA Standards</th>
<th>Eleventh Grade Standards in each Unit</th>
<th>Twelfth Grade Standards in each Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td><strong>LANGUAGE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>L.11-12.1</td>
<td>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>L.11-12.1A</td>
<td>A. Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>L.11-12.2</td>
<td>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>L.11-12.2A</td>
<td>Observe hyphenation conventions.</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>L.11-12.2B</td>
<td>Spell correctly.</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>L.11-12.3</td>
<td>Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>L.11-12.3A</td>
<td>Vary syntax for effect, apply an understanding of syntax to the study of complex texts.</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>L.11-12.4</td>
<td>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>L.11-12.4A</td>
<td>Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>L.11-12.4B</td>
<td>Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable).</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>L.11-12.4C</td>
<td>Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>L.11-12.4D</td>
<td>Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>L.11-12.5</td>
<td>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>L.11-12.5A</td>
<td>Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text.</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>
### L.11-12.5B
Analyze nuances in the meaning of words with similar denotations.

### L.11-12.6
Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

### READING: LITERATURE

| RL.11-12.1 | Cite strong and thorough textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. | X | X | X | X | X | X | X | X |
| RL.11-12.2 | Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. | X | X | X | X | X | X | X | X |
| RL.11-12.3 | Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed). | X | X | X | X | X | X | X | X |
| RL.11-12.4 | Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (e.g., Shakespeare as well as other authors.) | X | X | X | X | X | X | X | X |
| RL.11-12.5 | Analyze how an author’s choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact. | X | X | X | X | X | X | X | X |
| RL.11-12.6 | Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement). | X | X | X | X | X | X | X | X |
| RL.11-12.7 | Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (e.g., Shakespeare and other authors.) | X | X | X | X | X | X | X | X |
| RL.11-12.9 | Demonstrate knowledge of and reflect on (e.g. practical knowledge, historical/cultural) | X | X | X | X | X | X | X | X |
context, and background knowledge) eighteenth-, nineteenth- and early twentieth-century foundational works of literature, including how two or more texts from the same period treat similar themes or topics.

By the end of grade 11, read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above with scaffolding as needed.

By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at grade level or above.

### READING: INFORMATIONAL TEXT

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<thead>
<tr>
<th>Standard</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>RI.11-12.1</td>
<td>Accurately cite strong and thorough textual evidence, (e.g., via discussion, written response, etc.), to support analysis of what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain.</td>
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<tr>
<td>RI.11-12.2</td>
<td>Determine two or more central ideas of a text, and analyze their development and how they interact to provide a complex analysis; provide an objective summary of the text.</td>
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<tr>
<td>XRI.11-12.3</td>
<td>Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.</td>
<td>X</td>
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<tr>
<td>RI.11-12.4</td>
<td>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).</td>
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<tr>
<td>RI.11-12.5</td>
<td>Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.</td>
<td>X</td>
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<tr>
<td>RI.11-12.6</td>
<td>Determine an author’s point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness or beauty of the text.</td>
<td>X</td>
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<tr>
<td>RI.11-12.7</td>
<td>Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.</td>
<td>X</td>
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<tr>
<td>RI.11-12.8</td>
<td>Describe and evaluate the reasoning in seminal U.S. and global texts, including the application of constitutional principles and use of legal reasoning (e.g., in U.S. Supreme Court majority opinions and dissents) and the premises, purposes, and arguments in works of</td>
<td>X</td>
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21 | Page
<table>
<thead>
<tr>
<th>Standard</th>
<th>Description</th>
<th>RI.11-12.9</th>
<th>RI.11-12.10</th>
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</thead>
<tbody>
<tr>
<td>RI.11-12.9</td>
<td>Analyze and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) documents of historical and literary significance for their themes, purposes and rhetorical features, including primary source documents relevant to U.S. and/or global history.</td>
<td>![X]</td>
<td>![X]</td>
</tr>
<tr>
<td>RI.11-12.10</td>
<td>By the end of grade 11, read and comprehend literary nonfiction at grade level text-complexity or above with scaffolding as needed. By the end of grade 12, read and comprehend literary nonfiction at grade level text-complexity or above.</td>
<td>![X]</td>
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</table>

**WRITING**

<table>
<thead>
<tr>
<th>Standard</th>
<th>Description</th>
<th>RI.11-12.1</th>
<th>RI.11-12.1A</th>
<th>RI.11-12.1B</th>
<th>RI.11-12.1C</th>
<th>RI.11-12.1D</th>
<th>RI.11-12.1E</th>
<th>RI.11-12.2</th>
</tr>
</thead>
<tbody>
<tr>
<td>W.11-12.1</td>
<td>Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</td>
<td></td>
<td>![X]</td>
<td>![X]</td>
<td>![X]</td>
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<tr>
<td>W.11-12.1A</td>
<td>Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.</td>
<td>![X]</td>
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<tr>
<td>W.11-12.1B</td>
<td>Develop claim(s) and counterclaims avoiding common logical fallacies and using sound reasoning and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level, concerns, values, and possible biases.</td>
<td>![X]</td>
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<tr>
<td>W.11-12.1C</td>
<td>Use transitions (e.g. words, phrases, clauses) to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.</td>
<td>![X]</td>
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<tr>
<td>W.11-12.1D</td>
<td>Establish and maintain a style and tone appropriate to the audience and purpose (e.g. formal and objective for academic writing) while attending to the norms and conventions of the discipline in which they are writing.</td>
<td>![X]</td>
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<tr>
<td>W.11-12.1E</td>
<td>Provide a concluding paragraph or section that supports the argument presented (e.g., articulating implications or the significance of the topic).</td>
<td>![X]</td>
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<tr>
<td>W.11-12.2</td>
<td>Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.</td>
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<tr>
<td>W.11-12.2A</td>
<td>Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.</td>
<td>x</td>
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<tr>
<td>W.11-12.2B</td>
<td>Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic.</td>
<td>x</td>
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<tr>
<td>W.11-12.2C</td>
<td>Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.</td>
<td>x</td>
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<tr>
<td>W.11-12.2D</td>
<td>Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.</td>
<td>x</td>
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<tr>
<td>W.11-12.2E</td>
<td>Establish and maintain a style and tone appropriate to the audience and purpose (e.g. formal and objective for academic writing) while attending to the norms and conventions of the discipline in which they are writing.</td>
<td>x</td>
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<tr>
<td>W.11-12.2F</td>
<td>Provide a concluding paragraph or section that supports the argument presented (e.g., articulating implications or the significance of the topic).</td>
<td>x</td>
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<tr>
<td>W.11-12.3</td>
<td>Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</td>
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<tr>
<td>W.11-12.3A</td>
<td>Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.</td>
<td>x</td>
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<tr>
<td>W.11-12.3B</td>
<td>Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.</td>
<td>x</td>
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<tr>
<td>W.11-12.3C</td>
<td>Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).</td>
<td>x</td>
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<tr>
<td>W.11-12.3D</td>
<td>Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.</td>
<td>x</td>
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<tr>
<td>W.11-12.3E</td>
<td>Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</td>
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<tr>
<td>W.11-12.4</td>
<td>Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)</td>
<td>x</td>
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<td>Domain</td>
<td>Standard</td>
<td>Description</td>
<td>Level 1</td>
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<td>Level 3</td>
<td>Level 4</td>
<td>Level 5</td>
<td>Level 6</td>
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<tr>
<td>W.11-12.5</td>
<td>Develop and strengthen writing as needed by planning, revising, editing, rewriting, trying a new approach, or consulting a style manual (such as MLA or APA Style), focusing on addressing what is most significant for a specific purpose and audience.</td>
<td>X</td>
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<tr>
<td>W.11-12.6</td>
<td>Use technology, including the Internet, to produce, share, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.</td>
<td>X</td>
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<td>W.11-12.7</td>
<td>Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</td>
<td>X</td>
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<tr>
<td>W.11-12.8</td>
<td>Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. (MLA or APA Style Manuals).</td>
<td>X</td>
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<tr>
<td>W.11-12.9</td>
<td>Draw evidence from literary or informational texts to support analysis, reflection, and research.</td>
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<tr>
<td>W.11-12.9A</td>
<td>Apply grades 11–12 Reading standards to literature (e.g., “Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works, including how two or more texts from the same period treat similar themes or topics”).</td>
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<tr>
<td>W.11-12.9B</td>
<td>Apply grades 11–12 Reading standards to literary nonfiction (e.g., “Delineate and evaluate the reasoning in seminal texts, including the application of constitutional principles and use of legal reasoning [e.g., in U.S. Supreme Court Case majority opinions and dissents] and the premises, purposes, and arguments in works of public advocacy [e.g., The Federalist, presidential addresses]”).</td>
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<tr>
<td>W.11-12.10</td>
<td>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes.</td>
<td>X</td>
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**SPEAKING AND LISTENING**

<table>
<thead>
<tr>
<th>Domain</th>
<th>Standard</th>
<th>Description</th>
<th>Level 1</th>
<th>Level 2</th>
<th>Level 3</th>
<th>Level 4</th>
<th>Level 5</th>
<th>Level 6</th>
<th>Level 7</th>
<th>Level 8</th>
<th>Level 9</th>
<th>Level 10</th>
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</thead>
<tbody>
<tr>
<td>SL.11-12.1A</td>
<td>Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with peers on grades 11–12 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.</td>
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</table>

A. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other
| SL.11-12.1B | Collaborate with peers to promote civil, democratic discussions and decision-making, set clear goals and assessments (e.g. student developed rubrics), and establish individual roles as needed. | X | X | X | X | X |
| SL.11-12.1C | Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives. | X | X | X | X | X |
| SL.11-12.1D | Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task. SL.11-12.2. Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data. | X | X | X | X | X |
| SL.11-12.2 | Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, qualitatively, orally) evaluating the credibility and accuracy of each source. | X | X | X | X | X |
| SL.11-12.3 | Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used. | X | X | X | X | X |
| SL.11-12.4 | Present information, findings and supporting evidence clearly, concisely, and logically. The content, organization, development, and style are appropriate to task, purpose, and audience. | X | X | X | X | X |
| SL.11-12.5 | Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest. | X | X | X | X | X |
| SL.11-12.6 | Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. | X | X | X | X | X |
In this unit, students read two texts: an excerpt from “Thinking, Fast and Slow” by Daniel Kahneman and “The Backfire Effect” by David McRaney. Both Kahneman and McRaney explore the concept of rationality and the ways in which our cognitive functioning can impair our ability to reason. Framed by Aristotle’s assertion that “man is the rational animal,” this unit asks students to study these texts for what they reveal about our capacity to be rational beings. Additionally, students view these texts from a writer’s perspective to analyze the ways these writers work with language and construct their texts for their purposes and audiences. Students also explore additional biases through independent research.

Through engaging in the unit, students will learn about:
- what it means to be rational.
- the science supporting different perspectives on how humans think.
- the impact of the cognitive biases on our thinking.
- how these writers use language and construct their texts for their purposes and audiences.

**IFL Reading Unit**

“Are We Fooling Ourselves?”

Mentor Texts:
- Excerpt from “Thinking, Fast and Slow” by Daniel Kahneman
- “The Backfire Effect” by David McRaney
**New Jersey Student Learning Standard (NJSLS) RL.11.1**

**NJSLS:** RL.11.1. Cite strong and thorough textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

**Modified Learning Objective:** RL.11.1 Analyze a text to determine its meaning and cite textual evidence to support explicit and implicit understandings.

<table>
<thead>
<tr>
<th>Student Population</th>
<th>Critical Knowledge and Skills</th>
<th>Essential Questions</th>
<th>Sample Activities/Lesson Starters</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Education</strong></td>
<td>• Make personal connections, connections to other texts, and/or global/historical connections when relevant.</td>
<td>• What textual evidence did you identify to support your analysis of the text? Cite several examples.</td>
<td>• Conducting a close reading, upon the second reading students utilize a dialectical journal to record possible themes/central arguments with supporting evidence.</td>
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<tr>
<td></td>
<td>• Analyze the text and identify explicit and implicit textual evidence.</td>
<td>• What inferences can you draw from your analysis of the text?</td>
<td>• Quick-write: compare the text to your own life, to another text or to a global/historical event when relevant.</td>
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<td>• Determine the difference between strong and insufficient (unreliable) details.</td>
<td>• Show me in the text what makes you think that.</td>
<td>• Have students work in pairs to share their responses from the quick-write. Students review and determine the validity of their peer’s use of textual evidence.</td>
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<td></td>
<td>• Cite evidence and use direct quotes, paraphrase, objectively summarize (free of personal bias).</td>
<td>• What evidence (textual or informational) most strongly supports your analysis?</td>
<td>• Students will utilize Accountable Talk stems with textual evidence during whole group and small group discussions.</td>
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<td></td>
<td>• Draw inferences using implicit and explicit text evidence.</td>
<td>• Which points led you to infer ______?</td>
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<tr>
<td>Special Education Students</td>
<td>Understand how to make personal connections, connections to other texts, and/or global/historical connections when relevant</td>
<td>Do you have a personal connection to this text?</td>
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<td></td>
<td>Analyze the text</td>
<td>Does this text connect to any other texts you have read?</td>
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<td></td>
<td>Understand explicit and implicit textual evidence</td>
<td>How are _____ and _____ connected?</td>
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<td></td>
<td>Understand there is a difference between strong and insufficient (unreliable) details</td>
<td>What is the text about?</td>
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<td>Cite evidence and use direct quotes</td>
<td>What is explicit textual evidence?</td>
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<tr>
<td></td>
<td>Understand how to paraphrase, objectively summarize (free of personal bias)</td>
<td>What is implicit textual evidence?</td>
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<td></td>
<td>Draw inferences using text evidence</td>
<td>Can you tell me an example of implicit/explicit evidence from the text?</td>
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<td>Draw conclusions about information within the text</td>
<td>Can you state a strong detail from the text?</td>
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<td>Understand how to support inference using several examples from the text</td>
<td>Can you paraphrase/summarize the text?</td>
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<td>Evaluate the relationship between explicit and implicit</td>
<td>What is the ________ information stating?</td>
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<td>Identify the moments where the author is inconclusive</td>
<td>When does the author seem inconclusive in the text?</td>
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<td>After reading an excerpt from the text, students will discuss with a partner, a personal connection they have with the text.</td>
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<td>After reading an excerpt from the 2 texts, students will use a Venn diagram to compare the two. They will support what they wrote by including textual evidence.</td>
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<td></td>
<td>Teachers will provide statements about the text and students will provide evidence from the text to support those statements.</td>
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<td>After listening/reading a text, students will choose the best summary of the text out of 3 provided by the teacher.</td>
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</tbody>
</table>
New Jersey Student Learning Standard (NJSLS) RL.11.2

NJSLS: RL.11.2. Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account, and provide an objective summary of the text.

Modified Learning Objective: RL.11.2 Recount the main events of the text which are related to the theme or central idea.

<table>
<thead>
<tr>
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<th>Critical Knowledge and Skills</th>
<th>Essential Questions</th>
<th>Sample Activities/Lesson Starters</th>
</tr>
</thead>
<tbody>
<tr>
<td>• General Education</td>
<td>• Determine two or more themes or central ideas in a text</td>
<td>• Which themes/central ideas can you identify in the readings?</td>
<td>• Students implement concept mapping strategies to determine and track the development of themes throughout a text by noting how each successive event adds complexity or details. Students use these maps to write an analysis, essays and for presentations.</td>
</tr>
<tr>
<td></td>
<td>• Recognize supporting details for themes/central ideas</td>
<td>• How does the author develop the themes/central ideas?</td>
<td>• Students use a multiple theme chart to analyze the complex interactions between multiple themes within a single text (i.e., what are the opposing forces at work in this text?)</td>
</tr>
<tr>
<td></td>
<td>• Analyze themes/central ideas as it develops over the course of the text</td>
<td>• How can you objectively summarize the text?</td>
<td>• Students will engage in a fishbowl activity to discuss the themes of the text. Each group will be provided with 2 themes from the text to analyze and discuss.</td>
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<tr>
<td></td>
<td>• Make inferences through the use of details, word choice, and literary elements regarding the thematic development</td>
<td>• Which detail or event first presented an indication of the theme/central?</td>
<td>• After listening to a text, students will work together to determine the theme.</td>
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<td></td>
<td>• Use the text to draw conclusions</td>
<td>• Identify additional details that shaped each theme or central idea?</td>
<td>• After being provided with the theme of the text, students will find and highlight supporting details.</td>
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<td></td>
<td>• Examine how the interaction of themes/central ideas create the overall meaning of the text (and provides depth and dimension)</td>
<td>• Is one theme/central idea more significant than another? Why?</td>
<td>• Students will engage in a fishbowl activity to discuss the themes of the text. Each group will be provided with 2 themes from the text to analyze and discuss.</td>
</tr>
<tr>
<td></td>
<td>• Construct an objective summary of the text</td>
<td></td>
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</tr>
<tr>
<td>• Special Education Students</td>
<td>• Identify theme or central ideas in a text</td>
<td>• What is the central idea of the text?</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Recognize supporting details for themes/central ideas</td>
<td>• Is the theme of the text ____ or ____?</td>
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<td></td>
<td>• Understand how to analyze themes over the course of the text</td>
<td>• Does the theme change throughout the text?</td>
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</tr>
<tr>
<td></td>
<td>• Make inferences through the use of details, word choice, and literary elements</td>
<td>• What words in the text support the theme?</td>
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<tr>
<td></td>
<td>• Use the text to draw conclusions</td>
<td>• What do you know about the meaning of the text? What ideas help you think that?</td>
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<tr>
<td></td>
<td>• Examine the interaction of</td>
<td>• Can you summarize what you have read?</td>
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<tr>
<td>themes/central ideas and how it creates meaning</td>
<td>Summarize the text objectively</td>
<td>Teacher will provide a graphic organizer for students to use during their reading. Students will use that graphic organizer to summarize the text.</td>
<td></td>
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</tbody>
</table>
**New Jersey Student Learning Standard (NJSLS) RL.11.3**

**NJSLS:** RL.11.3. Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

**Modified Learning Objective:** RL.11.3. Determine how characters, the setting or events change over the course of the story or drama.

<table>
<thead>
<tr>
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<th>Essential Questions</th>
<th>Sample Activities/Lesson Starters</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>Identify and analyze the choices made by the author including the choice of setting, plot organization and development, characterization and character interaction</td>
<td>How does the author develop the setting, plot or character?</td>
<td>Students complete a graphic organizer to show how the elements of the setting affect the meaning/theme.</td>
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<td></td>
<td>Explain how the order in which each is presented in the text impacts the overall text</td>
<td>What impact do the author’s choices regarding story element have?</td>
<td>During the initial reading, students complete a story arc (Exposition, Rising Action, Climax, Falling Action, and Resolution).</td>
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<td>Analyze those choices as they pertain to the overall story</td>
<td>What statement(s) or actions(s) lead to a shift in advancement in the events of the story?</td>
<td>To analyze the author’s use of direct and indirect characterization, students complete a STEAL (Speech, thoughts, Effect on Others toward the character, Action, Look) chart.</td>
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<td>What archetype or model is found in the work?</td>
<td>When close reading as a whole group, the teacher uses text-dependent questions:</td>
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<td></td>
<td>1. What does the text say? (Themes/Key Ideas and general meaning questions)</td>
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<td>2. How does the text work? (Key Words and Phrases, Text Structure and Author’s Craft questions)</td>
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<td>3. What does the text mean? (Author’s Purpose question)</td>
</tr>
<tr>
<td>Special Education Students</td>
<td>Identify the choice of setting, plot organization and development, characterization and character interaction</td>
<td>Why did the author choose this setting/plot/character?</td>
<td>After reading/listening to a story, students will draw and write about the setting and character development.</td>
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<td>How do you think that affects the story?</td>
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<td>Can you sequence the events of the story?</td>
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</table>
- Understand that the order in which each is presented in the text impacts the overall text
- Analyze those choices as they pertain to the overall story

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<tbody>
<tr>
<td><strong>Understand that the order in which each is presented in the text impacts the overall text</strong></td>
<td><strong>Can you state how the plot/setting/character has changed during the story? What do the words ____ and ____ mean in the text?</strong></td>
</tr>
</tbody>
</table>

- Students will create a time line of events to show the impact the order has on the text.
- Students will match words from the text to their meanings.
- Students will work with a partner to determine the role those words play in the text.
**New Jersey Student Learning Standard (NJSLS) RL.11.4**

**NJSLS:** RL.11.4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (e.g., Shakespeare as well as other authors.).

**Modified Learning Objective:** RL.11.4 Determine how individuals or events change over the course of the text.

<table>
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<th>Sample Activities/Lesson Starters</th>
</tr>
</thead>
</table>
| General Education  | • Assess figurative meaning  
                      • Assess connotative meaning  
                      • Determine and evaluate technical meaning (jargon)  
                      • Identify tone of text  
                      • Explain how word choice creates tone  
                      • Explain how the tone supports the overall meaning of the text | • Which of the following phrases are figurative?  
• Which are the following phrases are connotative?  
• How would the meaning change if __________ was replaced with __________?  
• What figurative words could be added to change the tone?  
• Select three words or phrases and analyze how they represent ________? (fresh, engaging, beauty)  
• What impact does ________ have upon the meaning?  
• Which words or phrases set a tone in the text?  
• How does the tone support the overall meaning of the text? | • After establishing the four most powerful words, use a word tracker graphic organizer that explains the context in which the word is used, its connotative meaning and how it predicts/foreshadows/adds meaning to the events in the text.  
• Students use a shared form in Google docs to track the development of the most powerful words throughout a text, commenting on how the author’s word choice impacted the meaning and/or tone. Students should use proper citation when inputting words. |
| Special Education Students | • Determine figurative meaning  
• Determine connotative meaning  
• Understand how to determine and evaluate technical meaning (jargon)  
• Identify tone of text | • Which words or phrases set a tone in the text?  
• What is figurative language? Does this text contain figurative language?  
• What is connotative meaning? Can you find connotative meaning in this text? | • Students will be provided a list of key words and will work with a partner to determine the figurative meanings of those words. Provide visual cues as needed. |
- Identify which words create tone
- Understand that the tone supports the overall meaning of the text

- What key words help us determine the meaning of ________?
- How does the author create tone through word choice?
- Describe technical meaning?
- How do you determine the technical meaning of the word ________?

- Provide students with a section of text and have them determine when they see figurative language/connotative meaning.
- Provide students with technical meaning examples and have them determine and evaluate what is being said.
- Have students act out the meaning of figurative language.
**New Jersey Student Learning Standard (NJSLS) RL. 11.5**

**NJSLS:** RL.11.5 Analyze how an author’s choices concerning how to structure specific parts of a text (e.g. the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.

**Modified Learning Objective:** RL.11.5 Determine how the author’s choice of where to end the story contributes to the meaning.

<table>
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</thead>
</table>
| General Education  | - Identify the structure of the text (ex. en media res, flashbacks, tragic elements)  
- Describe how an author has chosen to structure a text and order events within it  
- Explain why the author chose that structure and how it enhances the work as a whole  
- Analyze how sequence contributes to the meaning and aesthetic impact | - How would the story change if __________(structural element) was changed?  
- What structural element would you change to make a greater aesthetic impact?  
- How does the author use structural elements to develop to aesthetic impact of __________?  
- How does the author order the events? What effect does it have on the theme? | - Students work in groups to choose the most significant events in the play (A Raisin in the Sun): students analyze the causes, effects, and the choices that the characters make which lead to the play’s denouement.  
- To better understand character elements and motivations, students will use a graphic organizer to analyze the development of main characters.  
- After identifying the most significant moments, students rewrite them altering the character’s decisions and actions and, in the process, designing an alternate ending to the play. |

| Special Education Students | - Identify the structure of the text (ex. en media res, flashbacks, tragic elements)  
- Describe how an author has chosen to structure a text and order events within it  
- Understand why the author chose that structure and how it enhances the work as | - How does the author structure the text?  
- How does the choice of structure contribute to the meaning of the text?  
- What is the meaning that the author is trying to convey? | - Working in small groups, have students change the order of events of a story. Let them describe how this alters the overall meaning the author is trying to portray. |
| a whole | Describe the order of events in the story? |
| - Understand how sequence contributes to the meaning and aesthetic impact | - How does this order affect the meaning? |
| | - If the author changed the order of events, would the overall meaning remain the same? |
| | Have students provide visual representations for the events of the story. Discuss how this order impacts the overall meaning of the story. |
| | Have students change an ending of the story from tragic to comedic. At what point in the story did the students begin to make the transition. |
New Jersey Student Learning Standard (NJSLS) RL.11.6

NJSLS: RL.11.6. Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).

Modified Learning Objective: RL.11.6 Determine the point of view when there is a difference between the author’s actual language and intended meaning.

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<tbody>
<tr>
<td>General Education</td>
<td>• Identify and assess the point of view</td>
<td>• Which form of irony is being used in the example ____________?</td>
<td>• Identifying POV: The teacher distributes a list of statements that define a character’s ironic voice. The teacher distributes a graphic organizer. The far left column has boxes that identify the following devices: understatement, sarcasm or hyperbole. The student must accurately place each statement in the column What the Character Says. In the next column, What the Character Really Means, the student interprets the figurative statement. In the final column, the student answers the following question: What does this reveal about his character?</td>
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<td></td>
<td>• Determine what the text literally and figuratively states</td>
<td>• How is this “satire” different from other text you have read?</td>
<td>• Subtext: Students will use the completed graphic organizer to write a summary of how the character really feels.</td>
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<td>• Determine what the text actually means, considering satire, sarcasm, irony, and understatement</td>
<td>• Why did the author use sarcasm here?</td>
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<td>Explain the difference between the literal and the actual meaning as it pertains to the author’s purpose</td>
<td>• From which point of view is the text written?</td>
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<td>• Is the text written from multiple points of view?</td>
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<td>• What situation(s) or example indicates this is satire?</td>
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<td>• Identify instances of sarcasm in ____________?</td>
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<td>• If ____________ is an understatement, change the text to overstate ____________?</td>
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<td>• What is the author’s true point of view?</td>
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<td>• How was satire/irony used to convey the point of view?</td>
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<td>• Which direct statements in the text are meant to convey a different meaning?</td>
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<tr>
<td>Special Education</td>
<td>• Identify the point of view</td>
<td>• Does the author mean what he is saying?</td>
<td>• Provide students with several phrases and have them determine the meaning behind them.</td>
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<tr>
<td>Students</td>
<td>• Determine what the text literally and figuratively states</td>
<td>• How can you determine if the author is genuine in what he/she is stating?</td>
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<td></td>
<td>• Understand how to determine what the text actually means, considering satire, sarcasm, irony, and understatement</td>
<td>• Do you know what author really means?</td>
<td>• Have students determine where in the text the author uses sarcasm, irony,</td>
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</tbody>
</table>
| Identify the difference between the literal and the actual meaning as it pertains to the author’s purpose | What is literal meaning?  
What is sarcasm/satire/understatement/irony?  
Is the author trying to say ______ or ______? | Understatement, or satire. Have them highlight those areas and determine what the author is trying to say.  
Have students create a Voki using sarcasm and play the video back for their classmates to determine what the meaning should be. |
New Jersey Student Learning Standard (NJSLS) RL. 11.9

NJSLS: RL.11.9 Demonstrate knowledge of eighteenth-, nineteenth- and early twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.

Modified Learning Objective: RL.11.9 Demonstrate understanding while actively engaged in reading or listening to stories, dramas or poems.

<table>
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</thead>
<tbody>
<tr>
<td>General Education</td>
<td>- Recognize when an author draws on and then transforms source material (such as a theme or topic) from another text</td>
<td>- Why is _________ considered a foundational work of American literature?</td>
<td>- To engage students in the writing of a comparative analysis of literary text, adhere to the district’s PARCC Writing Unit’s scaffolding design.</td>
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<td></td>
<td>- Recognize foundational and canonical American texts</td>
<td>- What is the underlying theme/topic of _________? (justify your response)</td>
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<td></td>
<td>- Identify how different texts from the same era/genre approach the same theme/topics</td>
<td>- Name two pieces of literature that have the same theme/topic of _________ (explain your answer).</td>
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</tr>
<tr>
<td>Special Education Students</td>
<td>- Understand how to recognize when an author draws on and then transforms source material (such as a theme or topic) from another text</td>
<td>- How does the treatment of the themes/topics differ?</td>
<td>- Teacher will model how to compare and contrast two texts from the same time period. Teacher will create an anchor chart of how to locate similar themes and topics.</td>
</tr>
<tr>
<td></td>
<td>- Recognize foundational and canonical American texts</td>
<td>- Even though the two texts are from the same time period, why do you think a contrast in theme/topic occurs?</td>
<td>- Work with a partner and use a Venn diagram to compare two works about the same theme from American literature.</td>
</tr>
<tr>
<td></td>
<td>- Identify when different texts from the same era/genre approach the same theme/topics</td>
<td></td>
<td>- Students can highlight similarities while reading an excerpt from two texts created at the same time period.</td>
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</tbody>
</table>
New Jersey Student Learning Standard (NJSLS) RL. 11.10

NJSLS: RL.11.10. By the end of grade 11, read and comprehend literature, including stories, dramas, and poems in the grade 11-CCR text complexity band proficiently with scaffolding as needed at the high end of the range.

**Modified Learning Objective:** RL.11.10. Demonstrate understanding while actively engaged in reading or listening to stories, dramas, and poems.

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</thead>
<tbody>
<tr>
<td>• General Education</td>
<td>• Closely read various forms of literature independently and literary nonfiction and fluently</td>
<td>• What have you read independently lately?</td>
<td>• To check for understanding of an increasingly complex text, utilize the following text-dependent questioning strategies that serve as scaffolding for students:</td>
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<tr>
<td></td>
<td>• Demonstrate comprehension of various forms of literary text by showing a steadily growing ability to discern more and make fuller use of text</td>
<td>• What genres have you recently read?</td>
<td>1. What does the text say? Questions that focus on the literal meaning of the text and how it applies to explicitly stated information, as well as the central ideas and themes.</td>
</tr>
<tr>
<td></td>
<td>• Make connections among ideas and between texts</td>
<td>• What genre did you enjoy the most?</td>
<td>2. How does the text work? Questions that apply to vocabulary, the structure of the text, and the author’s craft.</td>
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<tr>
<td></td>
<td>• Consider a wider range of textual evidence</td>
<td>• Have you read multiple books by the same author?</td>
<td>3. What does the text mean? Questions that focus on author’s purpose and inferences made based upon their understanding of</td>
</tr>
<tr>
<td></td>
<td>• Become more sensitive to inconsistencies, ambiguities, and poor reasoning in texts</td>
<td>• Who is your favorite author?</td>
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<td></td>
<td>• Determine when comprehension is not occurring, and subsequently employ appropriate reading and note-taking strategies and/or ask for help in order to understand portions of a difficult text</td>
<td>• Do you think you are ready to read a more complex text or different type of literature?</td>
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<td></td>
<td>• Can you compare a story and a poem?</td>
<td>• What is the lexile level of this text?</td>
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<tr>
<td>• Special Education Students</td>
<td>• Closely read various forms of literature independently and literary nonfiction and fluently</td>
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<tr>
<td></td>
<td>• Understand how to comprehend various forms of literary text by showing a steadily growing ability to discern more and make fuller use of text</td>
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<tr>
<td></td>
<td>• Understand how to make connections among ideas and between texts</td>
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<td></td>
<td>• Can you compare this text to another that you have read?</td>
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<td></td>
<td>• What is the same between the two texts?</td>
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</table>
- Consider a wider range of textual evidence
- Be sensitive to inconsistencies, ambiguities, and poor reasoning in texts
- Determine when comprehension is not occurring, and understand how to employ appropriate reading and note-taking strategies and/or ask for help in order to understand portions of a difficult text

- What is different between the two texts?
- Did you notice any inconsistencies?
- What do you do if you do not understand what the text is saying?
- What types of notes have you taken on the text?

4. What does the text inspire you to do?
   Tasks that allow students to demonstrate deep understanding via debates, Socratic seminar, presentations, investigation and research, tests or other assessments, and writing from sources.

- Students will read excerpts from a drama and a story and compare the two using a Venn diagram.
- Students will have to successfully answer open ended questions about a story that was read. They can work with a partner for added assistance (a word bank can also be provided).
- Students will demonstrate understand of a text by drawing a descriptive picture or timeline using notes they took during the reading.
- Students will be able to choose any text that was read during the year. They will create a culminating activity to show comprehension. Teacher will provide students with a rubric, questions that need to be answered and general guidelines that need to be
Students may work alone or in groups of two or three. The project can include recreating the story, making a Voki, putting on a skit, making a PowerPoint, or creating an art piece to fully encompass the understanding of the text.
**New Jersey Student Learning Standard (NJSLS) RI.11.1**

NJSLS: RI.11.1. Accurately cite strong and thorough textual evidence, (e.g., via discussion, written response, etc.) and make relevant connections, to support analysis of what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain.

**Modified Learning Objective:** RI.11.1. Analyze a text to determine its meaning and cite textual evidence to support explicit and implicit understanding.

<table>
<thead>
<tr>
<th>Student Population</th>
<th>Critical Knowledge and Skills</th>
<th>Essential Questions</th>
<th>Sample Activities/Lesson Starters</th>
</tr>
</thead>
<tbody>
<tr>
<td>• General Education</td>
<td>• Make personal connections, connections to other texts, and/or global/historical connections when relevant&lt;br&gt;• Analyze the text and identify explicit and implicit textual evidence&lt;br&gt;• Determine the difference between strong and insufficient (unreliable) details&lt;br&gt;• Cite evidence and use direct quotes, paraphrase, objectively summarize (free of personal bias)&lt;br&gt;• Draw inferences using implicit and explicit text evidence&lt;br&gt;• Draw conclusions/make logical judgments about the information within the text on the basis of evidence and prior conclusions/prior experience&lt;br&gt;• Support inference using several examples from the text&lt;br&gt;• Evaluate the relationship between explicit and implicit details and how they contribute to the meaning of the text&lt;br&gt;• Identify the moments where the author is inconclusive or uncertain and allows the reader to draw conclusions based on textual evidence</td>
<td>• What textual evidence did you identify to support your analysis of the text? Cite several examples.&lt;br&gt;• What inferences can you draw from your analysis of the text?&lt;br&gt;• Show me in the text what makes you think that.&lt;br&gt;• What evidence (textual or informational) most strongly support your analysis?&lt;br&gt;• Which points led you to infer ________?&lt;br&gt;• What uncertainties remain?&lt;br&gt;• What additional information is needed to address uncertainties?&lt;br&gt;• Do you have a personal connection to this text?&lt;br&gt;• Does this text connect to any other texts you have read?&lt;br&gt;• How are _____ and _____ connected?&lt;br&gt;• Can you paraphrase/summarize the text?</td>
<td>• Students will read through a text, stopping at the end of each section to note the main points.&lt;br&gt;• When composing quick writes, the teacher will require students to cite evidence from the text to support their inferences.&lt;br&gt;• Using a two column graphic organizer, students will infer what will happen in one column and cite textual evidence on the other.&lt;br&gt;• To assess quick-writes and graphic organizers, conduct self and peer-to-peer feedback using the following questions as a guide:&lt;br&gt;  1. Am I interpreting the text correctly?&lt;br&gt;  2. Am I citing specific language from the text?</td>
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<td></td>
<td>Special Education Students</td>
<td>3. Is my evidence convincing?</td>
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<td></td>
<td>• Understand how to make personal connections, connections to other texts, and/or global/historical connections when relevant</td>
<td>• Using a two column graphic organizer, students will infer what will happen in one column and cite textual evidence on the other.</td>
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<td></td>
<td>• Analyze the text</td>
<td>• Determine which citations demonstrate what the text says explicitly; Teacher will provide students with information and the students’ will need to support that information with facts from the text.</td>
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<td></td>
<td>• Understand explicit and implicit textual evidence</td>
<td>• Provide students with highlighters and allow them to highlight text that tells how a task should be completed; Teacher will provide a statement of what the text says explicitly, and students will then find the citation in a selected portion of the text.</td>
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<td></td>
<td>• Understand there is a difference between strong and insufficient (unreliable) details</td>
<td>• Using a graphic organizer student will determine which citations match given inferences.</td>
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<td>• Cite evidence and use direct quotes</td>
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<td></td>
<td>• Understand how to paraphrase, objectively summarize (free of personal bias)</td>
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<td></td>
<td>• Draw inferences using text evidence</td>
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<td></td>
<td>• Draw conclusions about information within the text</td>
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<td></td>
<td>• Understand how to support inference using several examples from the text</td>
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<td></td>
<td>• Evaluate the relationship between explicit and implicit</td>
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<td></td>
<td>• Identify the moments where the author is inconclusive</td>
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<td></td>
<td>• Do you have a personal connection to this text?</td>
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<td>• Does this text connect to any other texts you have read?</td>
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<td></td>
<td>• How are _____ and _____ connected?</td>
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<td>• What is the text about?</td>
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<td></td>
<td>• What is explicit textual evidence?</td>
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<tr>
<td></td>
<td>• What is implicit textual evidence?</td>
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<td></td>
<td>• Can you tell me an example of implicit/explicit evidence from the text?</td>
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<td>• Can you state a strong detail from the text?</td>
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<td></td>
<td>• Can you paraphrase/summarize the text?</td>
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<td></td>
<td>• What is the ________ information stating?</td>
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<td></td>
<td>• When does the author seem inconclusive in the text?</td>
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</table>
**New Jersey Student Learning Standard (NJSL) RI.11.3**

**NJSLS:** RI.10.3. Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

**Modified Learning Objective:** RI.10.3 Determine the logical connections between individuals, ideas, or events in a text.

<table>
<thead>
<tr>
<th>Student Population</th>
<th>Critical Knowledge and Skills</th>
<th>Essential Questions</th>
<th>Sample Activities/Lesson Starters</th>
</tr>
</thead>
</table>
| General Education   | - Identify and analyze the structure and sequence (chronological, spatial, compare/contrast, etc) of the text  
- Explain why the structure of the text is ordered as it is  
- Explain how the choices of text structure impact the meaning of the text | - What is the development of the ideas in the text?  
- Identify the text’s sequence of events.  
- How does the interaction of individuals/events/ideas develop over the course of the text?  
- What makes the set of ideas/sequence of events complex? | - Utilize the following text-dependent questions when close reading:  
1. In what order are the points made?  
2. How are the points introduced and developed?  
3. How does the author skillfully connect the various points?  
4. How does the author summarize his point in the conclusion?  
- Use semantic maps to show how an author introduces, develops and closes out a point.  
- Use Venn diagrams to identify similarities and differences between significant points.  
- Students complete a graphic organizer to analyze and provide a rationale for text placement. Next, to receive objective feedback, students conduct think-pair shares before writing an
<table>
<thead>
<tr>
<th>Special Education Students</th>
<th>Identify and analyze the structure and sequence of the text</th>
<th>What is the structure of the text?</th>
<th>Students will create a timeline to sequence the events. The students will work with a partner to discuss how the events changed over the text.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Explain the structure of the text</td>
<td>What is the order of events that occur in the text?</td>
<td>Teacher will provide students with an excerpt from a text and the students will determine how the highlighted portion impacts the meaning of the text.</td>
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<tr>
<td></td>
<td>Understand how the choices of text structure impact the meaning of the text</td>
<td>Why do you think the events occurred in this order?</td>
<td>Teacher will model how to determine the structure of a text. As a whole group the students will create an anchor chart about the structure of the text.</td>
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<td>Did _____ impact the meaning of the text?</td>
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<td>Why do you think that?</td>
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</table>
**New Jersey Student Learning Standard (NJSLS) RI. 11.10**

**NJSLS:** RI.11.10. By the end of grade 11, read and comprehend literary nonfiction in the grade 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.

**Modified Learning Objective:** RI.11.10. Demonstrate understanding while actively engaged in reading or listening to literary non-fiction.

<table>
<thead>
<tr>
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<th>Critical Knowledge and Skills</th>
<th>Essential Questions</th>
<th>Sample Activities/Lesson Starters</th>
</tr>
</thead>
</table>
| • General Education | • Closely read various forms of literature independently and literary nonfiction and fluently  
• Demonstrate comprehension of various forms of literary text by showing a steadily growing ability to discern more and make fuller use of text  
• Make connections among ideas and between texts  
• Consider a wider range of textual evidence  
• Become more sensitive to inconsistencies, ambiguities, and poor reasoning in texts  
• Determine when comprehension is not occurring, and subsequently employ appropriate reading and note-taking strategies and/or ask for help in order to understand portions of a difficult text | • What is the theme or topic of the selection?  
• Was this passage too easy? Too difficult?  
• What is the lexile level of the passage?  
• Did you use text features before you began reading?  
• Did you take notes on the text’s main theme and details?  
• What did you learn from skimming the text before reading?  
• What parts did you understand? What can you do to aid in your comprehension?  
• Can you orally summarize for me what you read?  
• Can you outline the key ideas of the text?  
• To check for understanding of an increasingly complex texts, utilize the following text-dependent questioning strategies that serve as scaffolding for students:  
1. **What does the text say?** Questions that focus on the literal meaning of the text and how it applies to explicitly stated information, as well as the central ideas and themes.  
2. **How does the text work?** Questions that apply to vocabulary, the structure of the text, and the author’s craft.  
3. **What does the text mean?** Questions that focus on author’s purpose and inferences made based upon their understanding of the text or multiple texts. | • Special Education Students  
• Closely read various forms of literature independently and literary nonfiction and fluently  
• Understand how to comprehend various forms of literary text by showing a steadily growing ability to discern more and make fuller use of text  
• Understand how to make connections among ideas and between texts  
• Consider a wider range of textual evidence  
• Be sensitive to inconsistencies,  
| • Did you understand the text you read?  
• What type of literature was it?  
• Can you compare this text to another that you have read?  
• What is the same between the two texts?  
• What is different between the two texts?  
• Did you notice any inconsistencies? |
<table>
<thead>
<tr>
<th>Ambiguities, and poor reasoning in texts</th>
<th>What do you do if you do not understand what the text is saying?</th>
<th>What does the text inspire you to do?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Determine when comprehension is not occurring, and understand how to employ appropriate reading and note-taking strategies and/or ask for help in order to understand portions of a difficult text</td>
<td>What types of notes have you taken on the text?</td>
<td>Tasks that allow students to demonstrate deep understanding via debates, Socratic seminar, presentations, investigation and research, tests or other assessments, and writing from sources.</td>
</tr>
<tr>
<td>Students will read an excerpt from two nonfiction texts and identify information that conflicts between the two.</td>
<td></td>
<td>Students will read an excerpt from two nonfiction texts and identify information that conflicts between the two.</td>
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<tr>
<td>While reading/listening to literary nonfiction, students will be able to complete a graphic organizer to assist with teacher posed questions at a later date.</td>
<td></td>
<td>While reading/listening to literary nonfiction, students will be able to complete a graphic organizer to assist with teacher posed questions at a later date.</td>
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<tr>
<td>Student will compare two nonfiction texts and engage in fishbowl activity to discuss the texts.</td>
<td></td>
<td>Student will compare two nonfiction texts and engage in fishbowl activity to discuss the texts.</td>
</tr>
<tr>
<td>Students will take accurate notes throughout the reading of a text. They will highlight difficult words and research the definition of those words. Students will later reread their notes for a better understanding of the text.</td>
<td></td>
<td>Students will take accurate notes throughout the reading of a text. They will highlight difficult words and research the definition of those words. Students will later reread their notes for a better understanding of the text.</td>
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</table>
New Jersey Student Learning Standard (NJSLS) W.11.2

NJSLS: W.11.2. Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

W.11.2.A. Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.

W.11.2.B. Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic.

W.11.2.C. Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.

W.11.2.D. Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.

W.11.2.E. Establish and maintain a style and tone appropriate to the audience and purpose (e.g. formal and objective for academic writing) while attending to the norms and conventions of the discipline in which they are writing.

W.11.2.F. Provide a concluding paragraph or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).

Modified Learning Objective: W.11.2 Write to share information supported by details.

W.11.2.A. Introduce a topic clearly and write an informative or explanatory text that conveys ideas, concepts, and information including visual, tactual, or multimedia information as appropriate.

W.11.2.B. Develop the topic with relevant facts, details, or quotes.

W.11.2.C. Use complete, simple sentences, as well as compound and other complex sentences as appropriate.

W.11.2.D. Use domain specific vocabulary when writing claims related to a topic of study or text.

W.11.2.E. Not applicable

W.11.2.F. Provide a closing or concluding statement.

<table>
<thead>
<tr>
<th>Student Population</th>
<th>Critical Knowledge and Skills</th>
<th>Essential Questions</th>
<th>Sample Activities/Lesson Starters</th>
</tr>
</thead>
</table>
| - General Education | - Effectively select, organize, and analyze content  
- Determine how many facts, definitions, details, quotations and other information are needed  
- Use sources that are appropriate to task, audience, and purpose Supply | - How can you clearly introduce your topic?  
- What information will you provide in the preview following the topic/thesis statement?  
- What organizational structure will best enable to you to convey your | - Have students complete a graphic organizer about their topic prior to writing. They should write a list of quotes they plan to use in the writing and where they located the information.  
- Teacher will provide a topic to students |
<table>
<thead>
<tr>
<th>Evidence in Order to Inform the Audience</th>
<th>Information?</th>
<th>And Working with a Partner, Students Will Determine the Topic Sentence and What Graphics and Multimedia Will Be Incorporated Into Their Writing. They Will Complete an Outline Detailing the Information.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Examine and Communicate Complex Ideas, Concepts, or Information Clearly and Accurately</td>
<td>When and How Can You Use Figurative Language to Express Ideas?</td>
<td>Working Independently, Students Will Write a Conclusion to an Article. Teacher Can Provide Students with a List of Examples and Provide Them with a Rubric.</td>
</tr>
<tr>
<td>Develop a Topic</td>
<td>Do Your Transitions Create Cohesion Among Ideas and Concepts?</td>
<td>After Students Have Selected a Topic Allow Them to Draw or Locate the Graphics First and Then Add Words or Phrases to Go with the Drawings.</td>
</tr>
<tr>
<td>Introduce a Topic</td>
<td>What Makes Your Piece Formal in Style?</td>
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<tr>
<td>Understand How to Determine What</td>
<td>Does Your Concluding Statement Support the Information Presented? Does It Articulate the Significance of the Topic?</td>
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</tr>
<tr>
<td>Special Education Students</td>
<td>Choose Precise Words, Domain-Specific Vocabulary, and Figurative Language, Such as Similes, Metaphors, and Analogies</td>
<td>Have Students Complete a Graphic Organizer About Their Topic Prior to Writing. They Should Write a List of Quotes They Plan to Use in the Writing and Where They Located the Information.</td>
</tr>
<tr>
<td>Understand How to Examine and Communicate Complex Ideas, Concepts, or Information</td>
<td>Incorporate Analysis of Textual Evidence to Further Content</td>
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</tr>
<tr>
<td>Develop a Topic</td>
<td>Format Effectively</td>
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</tr>
<tr>
<td>Introduce a Topic</td>
<td>Organize Graphics</td>
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<tr>
<td>Special Education Students</td>
<td>Provide Multimedia When Useful</td>
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</tr>
<tr>
<td>Understand How to Determine What</td>
<td>Use Transitions and Syntax to Link Together the Major Sections of the Text</td>
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<tr>
<td>Special Education Students</td>
<td>Write a Concluding Paragraph or Section That Supports the Information Presented</td>
<td></td>
</tr>
<tr>
<td>What is your topic?</td>
<td>Teacher will provide a topic to students and working with a partner, students will determine the topic sentence and what graphics and multimedia will be incorporated into their writing. They will complete an outline detailing the information.</td>
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<tr>
<td>How are you going to introduce your topic?</td>
<td>Students should complete a prewriting graphic organizer which will include the topic sentence. Teacher will provide a list of sources students can use to research and locate citations on their topic.</td>
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<tr>
<td>Do you have a thesis statement?</td>
<td>As a whole group teacher will model how to write a thesis statement about a topic.</td>
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<tr>
<td>What details support the topic?</td>
<td>Working independently, students will write a conclusion to an article. Teacher can provide students with a list of examples and provide them with a rubric.</td>
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<tr>
<td>Who is your audience?</td>
<td>After students have selected a topic allow them to draw or locate the graphics first and then add words or phrases to go with the drawings.</td>
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<tr>
<td>Did you provide multimedia sources in your writing?</td>
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<tr>
<td>Where did you incorporate transitions in your writing?</td>
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<tr>
<td>How can you organize your thoughts prior to writing?</td>
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<tr>
<td>What graphics can you include?</td>
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<td>What multimedia sources did you use?</td>
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<tr>
<td>Did you share your writing through a multimedia source?</td>
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</table>

organization is most effective for purpose, audience, and task
- Understand how to use syntax
- Choose a formal style and objective tone
- Understand how to use precise words, domain-specific vocabulary, and figurative language, such as similes, metaphors, and analogies
- Analyze textual evidence
- Format
- Use graphics
- Provide multimedia
- Use transitions and syntax
- Write a concluding paragraph

What is your topic?
- How are you going to introduce your topic?
- Do you have a thesis statement?
- What details support the topic?
- Who is your audience?
- Did you provide multimedia sources in your writing?
- Where did you incorporate transitions in your writing?
- How can you organize your thoughts prior to writing?
- What graphics can you include?
- What multimedia sources did you use?
- Did you share your writing through a multimedia source?
**New Jersey Student Learning Standard (NJSLS) W.11.4**

NJSLS: W.11.4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

**Modified Learning Objective:** W.11.4. Produce writing that is appropriate for the task, purpose, or audience.

<table>
<thead>
<tr>
<th>Student Population</th>
<th>Critical Knowledge and Skills</th>
<th>Essential Questions</th>
<th>Sample Activities/Lesson Starters</th>
</tr>
</thead>
</table>
| General Education  | • Determine writing task type and its appropriate organizational structure  
                       • Identify and understand the writing purpose  
                       • Determine and address the audience (intended reader) appropriately  
                       • Understand and utilize appropriate style  
                       • Understand how structure, style and rhetorical devices convey the purpose of writing  | • What form of writing does the prompt call for?  
                       • What organizational structure will you use?  
                       • What is the purpose for writing?  
                       • Who is the audience?  
                       • How will you organize and develop your thoughts before writing?  
                       • Did you use vocabulary that is appropriate to your audience?  
                       • Are you using a formal or informal style of writing? Which would be most appropriate for your audience?  | • After selecting a topic, students will determine what message they are conveying and review different writing styles to determine the structure of the writing.  
                       • The students will create an outline on the topic they are completing including the task, purpose and audience.  
                       • Using a teacher provided rubric, students will rate themselves and a partner on how organized and aligned their topic and thoughts are. |
| Special Education Students | • Identify writing task type  
                       • Understand writing structure  
                       • Understand the writing purpose  
                       • Determine the audience  
                       • Understand appropriate style for the audience  
                       • Understand how structure, style and rhetorical devices convey the purpose of writing  | • What type of writing task are you completing?  
                       • Who is your audience?  
                       • What will you use to organize your thoughts?  
                       • What is your purpose for this writing?  
                       • Who is your audience?  
                       • How will you structure your writing piece?  
                       • How do you know that style is appropriate for your audience?  
                       • How do you want your audience to feel?  | • After selecting a topic, students will determine what message they are conveying and review different writing styles to determine the structure of the writing.  
                       • The students will create an outline on the topic they are completing including the task, purpose and audience.  
                       • Using a teacher provided rubric, students will rate themselves and a partner on how organized and aligned their topic and thoughts are. |
# New Jersey Student Learning Standard (NJLS) W.11.5

## NJSLS: W.11.5
Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, or consulting a style manual (such as MLA or APA Style), focusing on addressing what is most significant for a specific purpose and audience.

## Modified Learning Objective: W.11.5
Develop and strengthen writing by planning, revising, editing, and rewriting using a style manual such as MLA or APA.

<table>
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<th>Critical Knowledge and Skills</th>
<th>Essential Questions</th>
<th>Sample Activities/Lesson Starters</th>
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</thead>
</table>
| **General Education**    | • Create and use appropriate planning templates  
• Understand and utilize revision techniques  
• Understand writing as a process  
• Plan, revise, edit, rewrite, or try a new approach, focusing on addressing what is most significant for a specific purpose or audience  
• Determine what details and/or information is most appropriate for a specific purpose | • What is the purpose or focus of the piece? What aspects are most significant?  
• How will you plan your writing piece?  
• How does your planning template compare with your writing piece? Was something added/omitted? Why?  
• What is the best title for this piece?  
• Is the structure you selected the most effective format for conveying your ideas?  
• Is additional evidence, description, or clarification needed anywhere in the piece?  
• Does one section of your writing piece problematic? How can you revise that portion to better fit the overall piece?  
• Do all sentences belong? Do some sentences need to be reworded or deleted?  
• Is your writing free of writing conventions errors?  
• Where should you go if you need helping editing?  
• Does your writing meet the needs of your audience?  
• Does your writing achieve your purpose? | • Teacher will provide a topic choice and students will use a graphic organizer to generate ideas. They will then reread what is written and add one more detail.  
• Students will develop an outline before beginning the writing process (topic, five details, and conclusion) and use it to write, seek peer feedback, and then add to the outline based on feedback provided.  
• Students will begin the writing process on a topic. They will then share their writing with two peers for review using the teacher provided rubric. Based on peer feedback students will revise their work before seeking teacher approval.  
• Create a system for peer review and teacher conferencing.  
• Use student exemplars.  
• Have students search out exemplars using research tools. |

| Special Education Students | Use appropriate planning template  
• Understand revision techniques  
• Understand writing as a process | • Do you know how to use the writing templates?  
• Do you know how to revise your paper? | • Teacher will provide a topic choice and students will use a graphic organizer to generate ideas. They will then reread what is written and add one more detail. |
| Plan, revise, edit, rewrite, or try a new approach in writing. | Did you revise your paper? Did you use a graphic organizer to collect your thoughts? Do you know how to use the rubric to assist with the revisions? Have you used the writing rubric to monitor your writing? Do you need to include more details? Why or why not? | Students will develop an outline before beginning the writing process (topic, five details, and conclusion) and use it to write, seek peer feedback, and then add to the outline based on feedback provided. Students will begin the writing process on a topic. They will then share their writing with two peers for review using the teacher provided rubric. Based on peer feedback students will revise their work before seeking teacher approval. |
### New Jersey Student Learning Standard (NJSLS) W. 11.6

**NJSLS**: W.11.6. Use technology, including the Internet, to produce, share, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.

**Modified Learning Objective**: W.11.6 Use technology, including the Internet, to produce, share, publish, and update individual or shared writing products.

<table>
<thead>
<tr>
<th>Student Population</th>
<th>Critical Knowledge and Skills</th>
<th>Essential Questions</th>
<th>Sample Activities/Lesson Starters</th>
</tr>
</thead>
</table>
| General Education | - Use technology proficiently for production, publication, and collaboration  
- Link and cite sources  
- Create shared writing products  
- Adapt writing according to feedback  
- Respond to ongoing feedback utilizing digital software  
- Assess feedback from peers | - What software will you use to create this document?  
- How can the Internet serve as a tool for production, publication, and collaboration?  
- What Internet links will you provide in your document?  
- How do you correctly cite Internet links?  
- What medium will you use to publish your writing so that others can access it?  
- How will you use technology to collaborate and interact with others about your writing?  
- What tools will you utilize in to order to display your information in a flexible and dynamic manner? How will your information be easily updated?  
- How will you collect and respond to feedback and new information?  
- Have you efficiently presented the relationships between information and ideas? | - Students upload drafts onto class website: i.e, google classroom, edmodo, etc.. Each student is assigned a partner and is required to use the class website and the prompt’s rubric to provide objective feedback.  
- Provide students with the use of text to speech or a recording of their writing in order to review and add information.  
- With a partner students will use a rubric to edit, and then export digital draft to class wiki.  
- Students can record daily activities on a blog that is shared with parents instead of a traditional home-school notebook.  
- Have students send an e-mail to a friend and cc the teacher, read their response seeking additional information or clarification, and write a new e-mail to address the request. |
- Special Education Students
- Understand how to use technology for production, publication, and collaboration
- Link and cite sources
- Create shared writing products
- Adapt writing
- Respond to feedback utilizing digital software
- Assess feedback from peers

- How do you locate information on the internet?
- How do you locate appropriate information? How can you tell if the source is not appropriate?
- How do you cite sources from the internet? What format would you use?
- How do you add a link?
- Do you know how to add onto a wiki, blog, or Google classroom?

- Students will use Google docs to create a shared writing project on a topic.
- Students upload drafts onto class website: i.e., google classroom, edmodo, etc. Each student is assigned a partner and is required to use the class website and the prompt’s rubric to provide objective feedback.
- Provide students with the use of text to speech or a recording of their writing in order to review and add information.
- With a partner, students will use a rubric to edit, and then export digital draft to class wiki.
- Students can record daily activities on a blog that is shared with parents instead of a traditional home-school notebook.
- Have students send an e-mail to a friend and cc the teacher, read their response seeking additional information or clarification, and write a new e-mail to address the request.
- Students will use Google docs to create a shared writing project on a topic.
New Jersey Student Learning Standard (NJSLS) W.11.7

NJSLS: W.11.7. (Choice) Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

Modified Learning Objective: W.11.7. Conduct short research projects to answer questions posed by self and others using multiple sources of information.

<table>
<thead>
<tr>
<th>Student Population</th>
<th>Critical Knowledge and Skills</th>
<th>Essential Questions</th>
<th>Sample Activities/Lesson Starters</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>• Conduct short and more sustained research projects&lt;br&gt;• Conduct research drawing on multiple sources&lt;br&gt;• Understand steps of an investigation&lt;br&gt;• Develop an inquiry question&lt;br&gt;• Refocus inquiry/generate additional questions when appropriate&lt;br&gt;• Know how to broaden or narrow an inquiry&lt;br&gt;• Synthesize and summarize information from a variety of sources achieving new insights&lt;br&gt;• Evaluate multiple sources and understand their content</td>
<td>• What subject are you investigating?&lt;br&gt;• What is your inquiry question?&lt;br&gt;• How will you locate sources?&lt;br&gt;• What is the origin of the sources you are using?&lt;br&gt;• How do correctly cite your sources?&lt;br&gt;• How does the information drawn from various sources provide an answer to your question?&lt;br&gt;• Is the information from the various sources consistent / complimentary?&lt;br&gt;• Does your inquiry question need to be altered as a result of your findings? Are additional questions to be researched generated?&lt;br&gt;• How can you best summarize your findings?&lt;br&gt;• What did you learn from this inquiry?</td>
<td>• Students will conduct research on the internet to answer a research questions posed by the teacher. Students should then come up with several questions about the topic that they would like to research further.&lt;br&gt;• As a whole group, students will complete the K and W column of a KWL chart on a topic. They can work with a partner to research the answer to their questions and complete the W and L columns.&lt;br&gt;• Students can work with a partner to conduct an investigation of a topic. They will create a PowerPoint to share the information with the group.&lt;br&gt;• Students can read a text which has portions highlighted by the teacher. The student will then review the text to answer questions posed by the teacher.&lt;br&gt;• Students can read several scholarly sources and synthesize the information presented in each.</td>
</tr>
<tr>
<td>Special Education Students</td>
<td>• Understand how to complete a research projects</td>
<td>• Can you tell me the steps involved in a research project?&lt;br&gt;• What types of research can you do?</td>
<td>• Students will conduct research on the internet to answer a research questions posed by the teacher. Students should then come up with several questions</td>
</tr>
<tr>
<td>Conduct research</td>
<td>What types of questions do you need to answer?</td>
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<tr>
<td>Understand an investigation</td>
<td>Tell me about an investigation.</td>
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<tr>
<td>Understand an inquiry question</td>
<td>What are the sources of information you are using?</td>
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<tr>
<td>Understand how to generate additional questions about the inquiry</td>
<td>Can you use ____ or _____ for research?</td>
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<tr>
<td>Understand how to broaden or narrow an inquiry</td>
<td>What is an inquiry question?</td>
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<tr>
<td>Summarize information</td>
<td>Where would you find additional questions about an inquiry?</td>
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<td></td>
<td>How would you broaden an inquiry?</td>
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<tr>
<td></td>
<td>How would you narrow an inquiry?</td>
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<tr>
<td></td>
<td>Can you summarize your information?</td>
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<td></td>
<td>Did you evaluate your sources?</td>
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<td></td>
<td>How do you feel about the sources you used?</td>
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<td></td>
<td>Would you change any sources? Why or why not?</td>
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</table>

As a whole group, students will complete the K and W column of a KWL chart on a topic. They can work with a partner to research the answer to their questions and complete the W and L columns. Students can work with a partner to conduct an investigation of a topic. They will create a PowerPoint to share the information with the group. Students can read a text which has portions highlighted by the teacher. The student will then review the text to answer questions posed by the teacher. Students can read several scholarly sources and synthesize the information presented in each.
New Jersey Student Learning Standard (NJSLS) W.11.9

NJSLS: W.11.9. (Choice) Draw evidence from literary or informational texts to support analysis, reflection, and research.
W.11.9.A. Apply grades 11 Reading standards to literature (e.g., "Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of literature, including how two or more texts from the same period treat similar themes or topics").
W.11.9.B. Apply grades 11 Reading standards to literary nonfiction (e.g., "Delineate and evaluate the reasoning in seminal texts, including the application of constitutional principles and use of legal reasoning [e.g., in U.S. Supreme Court Case majority opinions and dissents] and the premises, purposes, and arguments in works of public advocacy [e.g., The Federalist, presidential addresses]").

Modified Learning Objective: W.11.9 Cite evidence from literary or informational texts.
   a. Apply Grades 11-12 Essential Elements for Reading Standards to literature (e.g., “Compare and contrast elements of American literature to other literary works, self, or one’s world. [Compare themes, topics, locations, context, and point of view].”).
   b. Apply Grades 11-12 Essential Elements for Reading Standards to informational texts (e.g., “Compare and contrast reasoning and arguments used in one's work with those used in seminal U.S. texts.”).

<table>
<thead>
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<th>Sample Activities/Lesson Starters</th>
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</thead>
</table>
| • General Education | • Assess soundness of reasoning and relevance of textual evidence to support analysis, reflection, and research.  
                           • Analyze in writing how multiple texts examine similar themes or how multiple themes in one text contribute to a larger theme  
                           • Utilize evidence to support analysis, reflection, and research | • What evidence can you draw from the passage to support your analysis or position?  
                                                                                     • How does the author present the information?  
                                                                                     • What similarities in the various texts do you notice?  
                                                                                     • What conclusions can you make based on the text(s)? | • After reading about two topics form the same theme, students will use a Venn diagram to compare citing evidence and drawing conclusions from the text. Students will use this to generate a thesis.  
                                                                                     • Students will keep an interactive notebook to keep detailed notes and answer questions about informational texts. Teacher will pose a HOTs/text dependent question of the day to be answered during the reading.  
                                                                                     • Students will compare two texts with similar themes and answer teacher provided questions. The students will then conduct additional research on the theme to see if they can locate more |
• Students can analyze illustrations about a text to determine the similarities and differences between the two pieces.

• Students will read a teacher provided excerpt from a book. They will then determine the author’s point of view (from a choice bank), and engage in a fishbowl conversation to discuss the point of view. Students should keep notes about the conversations.

• After reading about two topics form the same theme, students will use a Venn diagram to compare citing evidence and drawing conclusions from the text. Students will use this to generate a thesis.

• Students will keep an interactive notebook to keep detailed notes and answer questions about informational texts. Teacher will pose a HOTs/text dependent question of the day to be answered during the reading.

• Students will compare two texts with similar themes and answer teacher provided questions. The students will then conduct additional research on the theme to see if they can locate more information.

• Students can analyze illustrations about a text to determine the similarities and differences between the two pieces.

• Students will read a teacher provided excerpt from a book. They will then determine the author’s point of view (from a choice bank), and engage in a
|  |  | fishbowl conversation to discuss the point of view. Students should keep notes about the conversations. |  |
**New Jersey Student Learning Standard (NJSLS) W.11.10**

**NJSLS:** W.11.10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

**Modified Learning Objective:** W.11.10 Write routinely over time for a range of tasks, purposes, and audiences.

<table>
<thead>
<tr>
<th>Student Population</th>
<th>Critical Knowledge and Skills</th>
<th>Essential Questions</th>
<th>Sample Activities/Lesson Starters</th>
</tr>
</thead>
</table>
| • General Education | • Design a plan to appropriately match the task, purpose, and audience that incorporates research, reflection, and revision  
  • Write routinely over shorter and extended time frames for a range of tasks, purposes, and audiences  
  • Synthesize research gathered over shorter time frames into a long-term research project  
  • Manage a long-term research project that incorporates research, reflection, and revision | • How can you create an outline (with time frames) to facilitate/organize your writing?  
  • What is the purpose of this writing?  
  • What is the specific task?  
  • Who is the intended audience?  
  • How will you address the audience’s knowledge/perspective? | • Students will keep a daily log answering a question about their day. They will review it every few months to see how their writing has changed over the course of the year.  
  • As a whole group, teacher will model how to write for a variety of audiences. Students will then be given a writing task to complete for a specific audience.  
  • After students complete a project, students will work with a partner to revise their work based on teacher comments.  
  • Students will keep daily logs during the course of a research project. They will review the information with the teacher weekly to ensure they are on track to finish the project on time.  
  • Teacher will provide students with a variety of research websites for the students to use while they gather information for a research project.  
  • Students will complete activities, either by themselves or with a group, that require written responses with regards to the text (drawing inferences, developing thesis statements, etc.) |
<table>
<thead>
<tr>
<th>Special Education Students</th>
<th>Understand how to design a plan to appropriately match the task, purpose, and audience that incorporates research, reflection, and revision</th>
<th>How do you match the task, purpose and audience?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Write routinely for a range of tasks, purposes, and audiences</td>
<td>How do you use a graphic organizer to keep ongoing research?</td>
</tr>
<tr>
<td></td>
<td>Synthesize research gathered to complete a research project</td>
<td>Who is your audience?</td>
</tr>
<tr>
<td></td>
<td>Understand how to manage a long-term research project that incorporates research, reflection, and revision</td>
<td>What is the purpose of your writing?</td>
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<td></td>
<td>Have you reflected on your research project?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Do you know how to revise your research project?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>How will you keep track of your work for the long term project?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Students will keep a daily log answering a question about their day. They will review it every few months to see how their writing has changed over the course of the year.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>As a whole group, teacher will model how to write for a variety of audiences. Students will then be given a writing task to complete for a specific audience.</td>
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<td>Students will keep daily logs during the course of a research project. They will review the information with the teacher weekly to ensure they are on track to finish the project on time.</td>
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<tr>
<td></td>
<td></td>
<td>Teacher will provide students with a variety of research websites for the students to use while they gather information for a research project.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Students will complete activities, either by themselves or with a group, that require written responses with regards to the text (drawing inferences, developing thesis statements, etc.)</td>
</tr>
</tbody>
</table>
### Primary Focus: Research Writing

**Writing Task:**

Conduct your own sidewalk neuroscience to collect some observations about the extent to which you and/or others you know are rational. Based on your sidewalk neuroscience and your understanding of the unit texts, draft an essay in which you explain how the results of your research confirm, challenge, and/or extend what these articles say about humans’ ability to be rational animals. Use evidence from each text to support your claim(s).

**Rationale:**

Students began to interpret, differentiate, and synthesize Kahneman’s and McRaney’s ideas during Tasks 1.5, 2.1, 2.2, and 2.4. Students analyzed how each writer constructed his text in Tasks 1.4 and 2.3. This task requires students to synthesize their thinking across both texts and apply that thinking to their own research observations.

The purposes of this task are for students to:

- determine and explain how their own research confirms, challenges, and/or extends what the unit texts say about human rationality,
- engage in work similar to Kahneman’s and McRaney’s as students explain and support their own ideas and construct their own texts for an audience of their peers.

### Secondary Focus: Literary Analysis

**Writing Task:**

To complete the writing component for Unit 4 please have your students respond to the following prompt:

In this unit, you have read the excerpt from Ralph Waldo Emerson’s “Self-Reliance” (page 224) and James Baldwin’s “Autobiographical Notes” (page 1142). Both literary essays offer a compelling portrait of each author as a writer and thinker.

Write an essay in which you compare and contrast the two literary essays. You are to:

- compare and contrast the two essays
- determine the overall meanings of the essays (tones, themes, purposes, characterizations)
- explain how the diction and tone of the essays contribute to each author’s purpose.

### Routine Writing

- **Reader/Writer Notebook** in which learners compose quick writes, take notes, make notes, compose observations for writings, respond to questions and tasks, and track their learning;
- **Quick writes** composed by individual learners in response to questions and tasks for any and all of the design features of lessons and units;
- **Charting** of the pair/trio sharing by members of the group to represent the work of the group to the entire class;
- **Gallery walks** for members of the class to read and take notes on the pair/trio work in preparation for a whole class discussion of the task;
- **StepBacks** in which learners metacognitively reflect through quick writes, pair/trio shares,
| charting, gallery walks, discussions, and writing assignments on the content and pedagogy of their learning to develop and track their understandings and habits of thinking. |
### Honors Project (Choose 1)

<table>
<thead>
<tr>
<th>Project (Suggested)</th>
<th>Project (Suggested)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Visions or Nightmares?</strong></td>
<td><strong>Inventing Utopia – Group Project</strong></td>
</tr>
</tbody>
</table>

In an essay, compare and contrast Plath’s attitude toward nature in “Mushrooms” with the attitude expressed toward nature in another text in the *Element of Literature* anthology. Try Emerson’s Nature (page 219), Thoreau’s Walden (page 233), Dickinson’s “Apparently with no surprise” (page 385), Frost’s “Design” (page 560), or Bishop’s “The Fish” (page 1035). Does each text see nature and the universe as benign or malevolent or indifferent? What does the text say about the relationship between human nature and the natural world? What is the tone of each text? What do you think of “Mushrooms” and the other text you have chosen?

With one or more partners, make a plan for a community based on the ideals you’ve found in Emerson. Give the community a name, and decide on a geographical setting for it. What kind of government would the community have? What would be its economic base? What would be the attractions of life in this community? What would the population be? What problems would the community face? Finally, draw a map of your fictional community, and write a description of its goals.
# Writing Rubrics

**GRADES 6-11 (July 2015)**

**PARCC SCORING RUBRIC FOR PROSE CONSTRUCTED RESPONSE ITEMS**

## Narrative Task (NT)

<table>
<thead>
<tr>
<th>Construct Measured</th>
<th>Score Point 4</th>
<th>Score Point 3</th>
<th>Score Point 2</th>
<th>Score Point 1</th>
<th>Score Point 0</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written Expression</td>
<td>The student response is effectively developed with narrative elements and is consistently appropriate to the task; is effectively organized with clear and coherent writing; establishes and maintains an effective style.</td>
<td>The student response is mostly effectively developed with narrative elements and is generally appropriate to the task; is organized with mostly clear and coherent writing; establishes and maintains a mostly effective style.</td>
<td>The student response is developed with some narrative elements and is limited in its appropriateness to the task; demonstrates some organization with somewhat coherent writing; has a style that is somewhat effective.</td>
<td>The student response is minimally developed and is inappropriate to the task; lacks organization and coherence; has an inappropriate style.</td>
<td>The student response is underdeveloped and/or inappropriate to the task; lacks organization and coherence; has an inappropriate style.</td>
</tr>
<tr>
<td>Knowledge of Language and Conventions</td>
<td>The student response to the prompt demonstrates full command of the conventions of Standard English at an appropriate level of complexity. There may be a few minor errors in mechanics, grammar, and usage, but meaning is clear.</td>
<td>The student response to the prompt demonstrates some command of the conventions of Standard English at an appropriate level of complexity. There may be errors in mechanics, grammar, and usage that occasionally impede understanding, but the meaning is generally clear.</td>
<td>The student response to the prompt demonstrates limited command of the conventions of Standard English at an appropriate level of complexity. There may be errors in mechanics, grammar, and usage that often impede understanding.</td>
<td>The student response to the prompt does not demonstrate command of the conventions of Standard English at the appropriate level of complexity. Frequent and varied errors in mechanics, grammar, and usage impede understanding.</td>
<td>The student response to the prompt does not demonstrate command of the conventions of Standard English at the appropriate level of complexity. Frequent and varied errors in mechanics, grammar, and usage impede understanding.</td>
</tr>
</tbody>
</table>
### Writing Rubrics

**GRADES 6-11 (July 2015)**
**PARCC SCORING RUBRIC FOR PROSE CONSTRUCTED RESPONSE ITEMS**

**Research Simulation Task and Literary Analysis Task**

<table>
<thead>
<tr>
<th>Construct Measured</th>
<th>Score Point 4</th>
<th>Score Point 3</th>
<th>Score Point 2</th>
<th>Score Point 1</th>
<th>Score Point 0</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading Comprehension and Written Expression</td>
<td>The student response demonstrates full comprehension of ideas stated explicitly and inferentially by providing an accurate analysis; addresses the prompt and provides effective and comprehensive development of the claim or topic that is consistently appropriate to task, purpose, and audience; uses clear reasoning supported by relevant text-based evidence in the development of the claim or topic; is effectively organized with clear and coherent writing; establishes and maintains an effective style.</td>
<td>The student response demonstrates comprehension of ideas stated explicitly and/or inferentially by providing a mostly accurate analysis; addresses the prompt and provides mostly effective development of claim or topic that is mostly appropriate to task, purpose, and audience; uses mostly clear reasoning supported by relevant text-based evidence in the development of the claim or topic; is organized with mostly clear and coherent writing; establishes and maintains a mostly effective style.</td>
<td>The student response demonstrates basic comprehension of ideas stated explicitly and/or inferentially by providing a generally accurate analysis; addresses the prompt and provides some development of claim or topic that is somewhat appropriate to task, purpose, and audience; uses some reasoning and text-based evidence in the development of the claim or topic; demonstrates some organization with somewhat coherent writing; has a style that is somewhat effective.</td>
<td>The student response demonstrates limited comprehension of ideas stated explicitly and/or inferentially by providing a minimally accurate analysis; addresses the prompt and provides minimal development of claim or topic that is limited in its appropriateness to task, purpose, and audience; uses limited reasoning and text-based evidence; demonstrates limited organization and coherence; has a style that is minimally effective.</td>
<td>The student response demonstrates no comprehension of ideas by providing an inaccurate or no analysis; is undeveloped and/or inappropriate to task, purpose, and audience; includes little to no text-based evidence; lacks organization and coherence; has an inappropriate style.</td>
</tr>
<tr>
<td>Knowledge of Language and Conventions</td>
<td>The prompt demonstrates full command of the conventions of Standard English at an appropriate level of complexity. There may be a few minor errors in mechanics, grammar, and usage, but meaning is clear.</td>
<td>The prompt demonstrates some command of the conventions of Standard English at an appropriate level of complexity. There may be errors in mechanics, grammar, and usage that occasionally impede understanding, but the meaning is generally clear.</td>
<td>The prompt demonstrates limited command of the conventions of Standard English at an appropriate level of complexity. There may be errors in mechanics, grammar, and usage that often impede understanding.</td>
<td>The prompt does not demonstrate command of the conventions of Standard English at the appropriate level of complexity. There may be errors in mechanics, grammar, and usage that impede understanding.</td>
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</table>
RUBRIC:

Chart H – College Board AP Language and Composition Scoring Rubric.


(e.g. 2014: http://media.collegeboard.com/digitalServices/pdf/ap/ap14_english_language_scoring_guidelines.pdf)
### District Resources

**Holt Elements of Literature Communications Handbook:**
- Active Reading Strategies – pages 1204-1205
- Study Skills – pages 1205-1207
- Research Strategies – pages 1207-1209
- Evaluating and Citing Sources – pages 1209-1215
- Writing For Life – pages 125-1219
- Answering Essay Questions – pages 1219-

**Holt Elements of Literature Language Handbook:**
- Parts of Speech – pages 1220-1221
- Agreement – pages 1221-1223
- Using Verbs – pages 1223-1225
- Using Pronouns – pages 1225-1227
- Using Modifiers – pages 1227-1231
- Clauses – pages 1231-1232
- Sentence Structure – pages 1232-1235
- Sentence Style – pages 1235-1237
- Sentence Combining – page 1238
- Capitalization – pages 1238-1242
- Punctuation – pages 1242-1249
- Spelling – pages 1249-1252
- Glossary of Usage – pages 1252-1257

**Holt Elements of Literature Elements of literature:**
- Plot – page 1197
- Setting – pages 153, 539, 715, 1093, 1200
- Character – pages 313, 981, 1191
- Theme – pages 634, 1202
- Irony – pages 422, 485, 683, 1195
- Point of View – pages 232, 467, 1198
- Symbols – pages 280, 298, 1202
- Figurative language – pages 78, 224, 228, 622, 1002, 1193
- Imagery- pages 218, 355, 701, 949, 1089, 1194
- Handbook of Literary Terms – pages 1189–1006
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**For more suggestions go to:**
- American Rhetoric ([http://www.americanrhetoric.com/top100speechesall.html](http://www.americanrhetoric.com/top100speechesall.html))
- Authorama ([www.authorama.com](http://www.authorama.com))
- Bartleby ([http://www.bartleby.com/](http://www.bartleby.com/))
- Discovery and Discovery Kids ([http://dsc.discovery.com/](http://dsc.discovery.com/))
- (Discover Magazine ([www.discovermagazine.com](http://www.discovermagazine.com))
- Folklore and Mythology Electronic Texts ([http://www.pitt.edu/~dash/folktexts.html](http://www.pitt.edu/~dash/folktexts.html))
- Kids Ahead ([www.kidsahead.com](http://www.kidsahead.com))
- National Park Service ([http://www.nps.gov/index.htm](http://www.nps.gov/index.htm))
- PARCC Online ([http://parcconline.org/](http://parcconline.org/))
- Project Gutenberg ([http://www.gutenberg.org/wiki/Main_Page](http://www.gutenberg.org/wiki/Main_Page))
- Shanahan on Literacy ([http://www.shanahanonliteracy.com/](http://www.shanahanonliteracy.com/))
- Smithsonian Institution ([www.smithsonianeducation.org](http://www.smithsonianeducation.org))
- Text Project ([http://textproject.org/](http://textproject.org/))
- Washington Post ([http://www.washingtonpost.com](http://www.washingtonpost.com))
William Faulkner “As I Lay Dying”

*As I Lay Dying* is a 1930 novel by American author William Faulkner. Faulkner said that he wrote the novel from midnight to 4:00 AM over the course of six weeks and that he did not change a word of it. Faulkner wrote it while working at a power plant, published it in 1930, and described it as a "tour de force." Faulkner's fifth novel, it is consistently ranked among the best novels of 20th-century literature. The title derives from Book XI of Homer's *The Odyssey*, wherein Agamemnon speaks to Odysseus: "As I lay dying, the woman with the dog's eyes would not close my eyes as I descended into Hades."

https://en.wikipedia.org/wiki/As_I_Lay_Dying

F. Scott Fitzgerald “The Great Gatsby”

*The Great Gatsby* is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a

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cautionary tale regarding the American Dream.


Lorraine Hansberry “A Raisin in the Sun”

*A Raisin in the Sun* is a play by Lorraine Hansberry that debuted on Broadway in 1959.[1] The title comes from the poem "Harlem" (also known as "A Dream Deferred" by Langston Hughes. The story tells a black family's experiences in the Washington Park Subdivision of Chicago's Woodlawn neighborhood as they attempt to "better" themselves with an insurance payout following the death of the father. The New York Drama Critics' Circle named it the best play of 1959.

https://en.wikipedia.org/wiki/A_Raisin_in_the_Sun

Nathaniel Hawthorne “The Scarlet Letter: A Romance”

*The Scarlet Letter: A Romance* is an 1850 work of fiction in a historical setting, written by Nathaniel Hawthorne, and is considered to be his "masterwork". Set in 17th-century Puritan Boston, Massachusetts, during the years 1642 to 1649, it tells the story of Hester Prynne, who conceives a daughter through an affair and struggles to create a new life of repentance and dignity. Throughout the book, Hawthorne explores themes of legalism, sin, and guilt.

https://en.wikipedia.org/wiki/The_Scarlet_Letter

Zora Neale Hurston “Their Eyes Were Watching God”

*Their Eyes Were Watching God* is a 1937 novel and the best known work by African-American writer Zora Neale Hurston. The novel narrates main character
Janie Crawford's "ripening from a vibrant, but voiceless, teenage girl into a woman with her finger on the trigger of her own destiny." Set in central and southern Florida in the early 20th century, the novel was initially poorly received for its rejection of racial uplift literary prescriptions. Today, it has come to be regarded as a seminal work in both African-American literature and women's literature. *TIME* included the novel in its 2005 list of the 100 best English-language novels published since 1923.

https://en.wikipedia.org/wiki/Their_Eyes_Were_Watching_God

**Aldous Huxley “Brave New World”**


**Tim O’Brien “The Things They Carried”**

*The Things They Carried* is a novel by Tim O'Brien, about a platoon of American soldiers in the Vietnam War. His third book about the war; it is based upon his experiences as a soldier in the 23rd Infantry Division. O’Brien prefers to refrain from political debate and discourse regarding the Vietnam War, but has become jaded regarding the ignorance he perceives from the denizens of his home town toward the world. It is in part this ignorance that drove O’Brien to
author *The Things They Carried*. It was initially published by Houghton Mifflin in 1990. Many of the characters are semi-autobiographical, sharing similarities with characters from his memoir *If I Die in a Combat Zone, Box Me Up and Ship Me Home*. The book works heavily with meta-fiction, employing a writing tactic called verisimilitude. The use of real names and inclusion of himself as the protagonist within the book creates a style that meshes and blurs the fiction and non-fiction. *The Things They Carried* is dedicated to the men of the Alpha Company with whom he fought during the war.

https://en.wikipedia.org/wiki/The_Things_They_Carried

**Tobias Wolff “In Pharaoh’s Army”**

*In Pharaoh’s Army: Memories of the Lost War* is a memoir by Tobias Wolff. The book was originally published on October 4, 1994.

The book chronicles the author's experiences as a US Army officer in the Vietnam War. Before beginning his tour of duty proper, Wolff spent a year in Washington, D.C. learning the Vietnamese language; prior to that he had been trained as a paratrooper. Wolff was stationed with South Vietnamese Army soldiers near Mỹ Tho and he was present during the Communists' Tet Offensive. The memoir includes a recollection of that battle as well as vignettes of various personal experiences, both in and out of Vietnam.

The book picks up more or less where Wolff's first memoir, *This Boy's Life*, leaves off. It was a National Book Award finalist for non-fiction.

https://en.wikipedia.org/wiki/In_Pharaoh%27s_Army
Resources for Honors

Journal:

Students will keep a *daily Dialectical Journal*. This journal provides a note-taking format for questioning the text, providing reflections about the text, and interpreting and clarifying the text. The content of this journal will be pulled directly from students’ own reading of the material that they have been assigned. It will also include teacher provided quotes from authors whose works are being read during the year to demonstrate a particular use of language.

Students will use the *Dialectical Journal* in conjunction with their *Close Reading* of chunks of text or entire selections with the express purpose of being able to pull words, phrases, sentences, or excerpts and draw conclusions about a character’s motives, author’s purpose, author’s use of diction, or another identified focus.

Students will use the left column of the *Dialectical Journal* to:

- Cite select words, phrases, sentences or passages directly from the text; document (include page references)
- Paraphrase select passages; document (include page references)
- Summarize as appropriate

Students will use the right column of the *Dialectical Journal* to write their own emotional reactions, questions, clarifications, and/or reflections.

During the first marking period the teacher will evaluate the journal on a weekly basis. For the remainder of the year, the teacher will evaluate the journals every other week.

**Binder:** Students will maintain loose-leaf binder notebooks, divided into sections as follows: 1. Class notes. 2. Analysis Strategies (graphic organizers, SOAPSTone, OPTIC, TP-CASTT, Syntax Analysis Charts, etc.). 3. Grammar/Writing Templates (e.g. They Say/I Say, Toulmin Model, Graff, MLA formatted documentation and citations, and a variety of sentence constructions). 4. Literary terms and vocabulary. 5. Supplemental Readings and Handouts. 6. Error Analysis.
Syntax Analysis Chart

A Syntax Analysis Chart is a strategy for style analysis as well as an effective revising technique for a student’s own writing. The syntax analysis chart is a five-column table with these headings: Sentence Number, First Four Words, Special Features, Verbs, and Number of Words per Sentence. This tool will help students examine how style adds to meaning and purpose. It helps students identify various writing problems such as: repetitiveness, verb choices, lack of syntactical variety, and lapses in overall organization.
Resources For Honors

Graff Templates

The Graff Template is a template used for composing an argument. It helps students use the elements of an argument – claim, support, examples – to guide their reading and writing processes. It also provides a framework for students to analyze and critique argumentation. This is a useful structure for students to follow until they internalize the process and become fluent in using key signal phrases that are part of academic writing.

Students will analyze and write about an argument by using a template with signal phrases that are used to:

- Introduce quotations
- Explain quotations
- Introduce something that is assumed or implied
- Draw a conclusion about what the author did
- Provide a reasoned personal response
- Draw a conclusion in response to the argument

They Say/I Say Templates

Why Templates?
Academic writing requires presenting your sources and your ideas effectively to readers. According to Graff and Birkenstein, the first element in the process involves "sitting a conversation about ideas" between you and the writer changes your sources to reflect your critical thinking (ix). The templates allow you, the writer, to organize your ideas in relationship to your thesis, supporting evidence, opposing evidence, and the conclusion of the argument.

The Most Important Templates:
On one hand, __________. On the other hand, __________.

Author X contradicts herself. At the same time that she argues __________, she also implies __________.

I agree that __________, and I agree because __________.

Her argument that __________ is supported by new research showing that __________.

In recent discussions of __________, a controversial issue has been whether __________. On the one hand, some argue that __________. On the other hand, however, others argue that __________.

Making Those Views Something You Say:
I have always believed that __________. When I was a child, I used to think that __________.

Writing a Summary:
In fact, they believe that __________.

Introducing a Quote:
X notes __________.

As the prominent philosopher X puts it, __________.

According to X, __________.

In her book, X maintains that __________.

X complicates matters further when she writes that __________.

Disagreeing:
I think that __________ is mistaken because she overlooks __________.

I disagree with X's view that __________, because recent research has shown __________.

Introducing Your Point of View:
X overlooks what I consider an important point about __________.

These conclusions will have significant applications in __________ as well as in __________.

INDEX OF TEMPLATES

INTRODUCING WHAT "THEY SAY"

- A number of sociologists have recently suggested that X's work has several fundamental problems.
- It has been common today to dismiss X's contribution to the field of sociology.
- In their recent work, Y and Z have offered harsh critiques of X. X for __________.

INTRODUCING "STANDARD VIEWS"

- Americans today tend to believe that __________.
- Conventional wisdom has it that __________.
- Common sense seems to dictate that __________.
- The standard way of thinking about topic X has it that __________.
- It is often said that __________.
- My whole life I have heard it said that __________.
- You would think that __________.
- Many people assumed that __________.
- MAKING WHAT "THEY SAY" SOMETHING YOU SAY

- You always believed that __________.
- When I was a child, I used to think that __________.
- Although I should know better by now, I cannot help thinking that __________.
- At the same time that I believe __________, I also believe __________.

INTRODUCING SOMETHING IMPLIED OR ASSUMED

- Although none of them have ever said so directly, my teachers have often given me the impression that __________.
- One implication of X's treatment of __________ is that __________.
- Although X does not say so directly, she apparently assumes that __________.
- While they rarely admit as much, __________ often take for granted that __________.

INTRODUCING AN ONGOING DEBATE

- In discussions of X, one controversial issue has been __________.
- On the one hand, __________ argues __________. On the other hand, __________ contends __________. Others even maintain __________. My own view is __________.
- When it comes to the topic of __________, most of us will usually agree that __________. Where this agreement usually ends, however, is on the question of __________. Whereas some are convinced that __________, others maintain __________.
OPTIC

This strategy is highlighted in Walter Park’s book How to Study in College and presents students with key concepts to think about when approaching any kind of visual text, i.e., graphic and visual images as forms of text and the connection of these images to written texts. The following is a sample of an OPTIC lesson with its concurrent steps:

1. Provide student with a single visual text that shows a position or point of view on an issue. One example is Dorothea Lang’s 1936 photo of a migrant mother and her children (Current Issues and Enduring Questions, 156) which showed the American public the poverty of displaced workers during the Great Depression of the 1930s.

2. Instruct students on the OPTIC strategy, step by step.
   - **O is for overview** – write down a few thoughts on what the visual appears to document.
   - **P is for parts** – focus on the parts of the visual. Write down any elements or details that appear to be important.
   - **T is for title** – highlight the words of the title of the visual (if one is available).
   - **I is for interrelationships** – use the title as the theory and the parts of the visual as clues to detect and isolate the interrelationships in the graphic.
   - **C is for conclusion** – draw a conclusion regarding the visual in total. What does the visual mean? Summarize the message of the visual in one or two sentences.

3. Assess the effectiveness of this strategy in analyzing visuals. Assessment can be a classroom discussion of the summaries students wrote regarding the message of the visual.

4. Compare and contrast the visual with an expository text dealing with the same subject matter but perhaps from a different position.
Resources For Honors

SOAPSTone

The use of this methodology will enable students to devise a more academic thesis. It is also the teacher’s responsibility to provide instruction and feedback on student writing both before and after students revise their work.

Speaker: The individual or collective voice of the text.
Occasion: The event or catalyst causing the writing of the text to occur.
Audience: The group of readers to whom the piece is directed.
Purpose: The reason behind the text.
Subject: The general topic and/or main idea.
Tone: The attitude of the author.
TP-CASTT

This is a poetry analysis strategy which provides students with a framework of routine questions for analyzing, discussing, critiquing, and writing about poetry.

- **Title**: Think about the title before reading the poem. What do you think the poem will be about?
- **Paraphrase**: Read the poem and translate it into your own words.
- **Connotation**: Think about more than the dictionary meaning of the words. What are the ideas and feelings associated with select words?
- **Attitude**: What is the speaker’s attitude? Is it the same as the poet’s? How do you know?
- **Shifts**: Are there any shifts in speakers? Or, does the attitude of the speaker change anywhere in the poem?
- **Title**: Think about the title again. Do you see a different meaning? Explain.
- **Theme**: What is the poet’s overall message about human nature or about life in general?
Toulmin Model

The **Toulmin Model** is an Argument Analysis Template which helps students analyze and critique argumentation. It provides a clear framework to help students outline and compose a logical thesis as the basis for planning and developing a convincing argument.

This model divides arguments into three parts: the claim, the grounds and the warrant. The claim is the main point of the essay. The claim may be stated directly as the thesis or it can be implied. The grounds, which are used to support the claim, can be appeals to the emotions or values of the audience or objective evidence. The warrant is the inference that connects the claim to the grounds. It can be a belief that is taken for granted or an assumption that underlies the arguments (Kirszner, 566).

Students will employ academic writing to frame the statement identifying the claim, grounds and warrant.
### Additional Resources: Suggested in the NJ Curriculum Framework

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<td>• PVLEGS: A Public Speaking Acronym that Transforms Students</td>
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Suggested Websites

Reading Rockets
Reading Rockets is a national multimedia project that offers a wealth of research-based reading strategies, lessons, and activities designed to help young children learn how to read and read better. The reading resources will assist in helping struggling readers build fluency, vocabulary, and comprehension skills. [http://www.readingrockets.org/](http://www.readingrockets.org/)

Writing Fix
The writing fix offers a wealth of resources aligned to the standards as well as the 6+1 traits of writing. It provides lessons using mentor texts, sample student writing, as well as many other resources to help increase the level of writing in your classroom. [http://www.writingfix.com/](http://www.writingfix.com/)

Read Write Think
Read Write Think offers a multitude of grade level lesson plans, articles, and resources to support English Language Arts and enhance your lessons. [http://www.readwritethink.org/](http://www.readwritethink.org/)

Writing a Personal Narrative
- Austin Independent School District: Writing Lessons for Personal Narrative
- Houghton Mifflin: Benchmark Papers
- Houghton Mifflin: Meeting Individual Needs, Grade Four
- LearnZillion: Add dialogue in personal narrative
- LearnZillion: Editing a personal narrative for grammar and spelling mistakes
- North Carolina State: Writing a Personal Narrative
- Oswego C.S.D.: Using Personal Experience to Write a Story

Brain Pop
Brain Pop offers educational videos and quizzes to support skills in all subject areas. Videos can be shown to introduce material to students, used independently during learning stations, and to help students become more familiar with taking assessments on the computer. [http://www.brainpop.com/](http://www.brainpop.com/)
**Suggested Websites**

**Tween Tribune**
Tween Tribune is a daily news site for kids, where you will find the most compelling, relevant and interesting news that will interest your students while providing cross curricular connections to enhance students learning. Students have the opportunity to post comments and take a quiz to complete a quick comprehension check. Teachers have the ability to be creative with the questioning and can post assignments aligned to the unit SLO’s for the students to complete through interaction with the text. The site is completely monitored by the teacher and completely safe.

http://tweentribune.com/

**E Reading Worksheets**
Ereading Worksheets provides teachers with high-quality reading worksheets, activities, and resources aligned with Common Core State Standards.

http://www.ereadingworksheets.com/

**Achieve the Core**
Hundreds of literacy resources for teachers, resources for leaders who are putting college and career readiness standards into action in their own schools, and opportunities to become an advocate for the Common Core.

http://achievethecore.org/

**Anthology Alignment Project**
A tool to be used in teaching children to meet the Common Core State Standards using the Holt Elements of Literature anthology. The lesson plans section for the stories on text dependent questions assists teachers in promoting Accountable Talk within their classroom.

http://achievethecore.org/page/794/anthology-alignment-project

**The Florida Center for Reading Research**
The Florida Center for Reading Research disseminates information about research-based practices related to literacy instruction and assessment for children in pre-school through 12th grade. The link will take you to a wealth of CCSS resources to guide you in finding activities and ideas for teaching the standards. Click on the grade level link next to the domain to find activities aligned to specific standards.

http://www.fcrr.org/for-educators/sca.asp

**ReadWorks**
ReadWorks provides research-based units, lessons, and authentic leveled non-fiction and literary passages that you can search by lexile level, grade and skill. This site also offers novel study units that all can be aligned to the Common Core State Standards for free.

www.readworks.org
**Learn Zillion**
This site will provide you with PowerPoint presentations aligned to the Common Core State Standards, and provide an alternate approach to teaching standards. The lessons are scaffolded to provide a clear understanding of the standard being addressed, and enhances the use of technology in your classroom. You must complete the free registration before using learnzillion.  [www.learnzillion.com](http://www.learnzillion.com)

**News ELA**
News ELA provides a wealth of informational articles that can be geared to multiple lexile levels. They will give you an opportunity to embed Social Studies and Science into your lessons as well as give you an opportunity to increase text complexity within your instruction. In addition, News ELA offers a variety of topics and current events that will engage your students by providing material that is interesting and relevant. Students also have the ability to access that material at home. [http://www.newsela.com/](http://www.newsela.com/)

**TCOE**
Tulare County Office of Education provides a bookmark version of the Common Core State Standard unpacked – a great resource to have when planning your lessons. Additional resources are available including the continuum of the standards, cross disciplinary learning progressions, and sample performance tasks. [http://www.tcoe.org/ERS/CCSS/ELA/Resources.shtm](http://www.tcoe.org/ERS/CCSS/ELA/Resources.shtm)
Special Education Resources

- **Animoto**
  Animoto provides tools for making videos by using animation to pull together a series of images and combining with audio. Animoto videos or presentations are easy to publish and share.
  
  [https://animoto.com](https://animoto.com)

- **Bookbuilder**
  Use this site to create, share, publish, and read digital books that engage and support diverse learners according to their individual needs, interests, and skills.
  
  [http://bookbuilder.cast.org/](http://bookbuilder.cast.org/)

- **CAST**
  CAST is a non-profit research and development organization dedicated to Universal Design for Learning (UDL). UDL research demonstrates that the challenge of diversity can and must be met by making curriculum flexible and responsive to learner differences.
  
  [http://www.cast.org](http://www.cast.org)

- **CoSketch**
  CoSketch is a multi-user online whiteboard designed to give you the ability to quickly visualize and share your ideas as images.
  

- **Crayon**
  The Crayon.net site offers an electronic template for students to create their own newspapers. The site allows you to bring multiple sources together, thus creating an individualized and customized newspaper.
  
  [http://crayon.net/](http://crayon.net/)
Suggested Websites

- **Education Oasis**
  Education Oasis offers a collection of graphic organizers to help students organize and retain knowledge – cause and effect, character and story, compare and contrast, and more!
  http://www.educationoasis.com/printables/graphic-organizers/

- **Edutopia**
  A comprehensive website and online community that increases knowledge, sharing, and adoption of what works in K-12 education. We emphasize core strategies: project-based learning, comprehensive assessment, integrated studies, social and emotional learning, educational leadership and teacher development, and technology integration.
  http://www.edutopia.org/

- **Glogster**
  Glogster allows you to create “interactive posters” to communicate ideas. Students can embedded media links, sound, and video, and then share their posters with friends.
  http://edu.glogster.com/?ref=personal

- **Interactives – Elements of a Story**
  This interactive breaks down the important elements of a story. Students go through the series of steps for constructing a story including: Setting, Characters, Sequence, Exposition, Conflict, Climax, and Resolution.
  http://www.learner.org/interactives/story/index.html
Suggested Websites

- **National Writing Project (NWP)**
  Unique in breadth and scale, the NWP is a network of sites anchored at colleges and universities and serving teachers across disciplines and at all levels, early childhood through university. We provide professional development, develop resources, generate research, and act on knowledge to improve the teaching of writing and learning in schools and communities.
  http://www.nwp.org

- **Pacecar**
  Vocab Ahead offers videos that give an active demonstration of vocabulary with audio repeating the pronunciation, definition, various uses, and synonyms. Students can also go through flash cards which give a written definition and visual representation of the word.
  http://pacecar.missingmethod.com/

- **Plickers**
  Plickers is a powerfully simple tool that lets teachers collect real-time formative assessment data without the need for student devices. Use Plickers for quick checks for understanding to know whether your students are understanding big concepts and mastering key skills.
  https://plickers.com/

- **Read Write Think**
  ReadWriteThink provides educators, parents, and afterschool professionals with access to the highest quality practices in reading and language arts instruction by offering the very best in free materials
  http://www.readwritethink.org

- **RubiStar**
  RubiStar is a free tool to help teachers create quality rubrics.
  http://rubistar.4teachers.org/index.php
Suggested Websites

- **VisuWords**
  Visuwords is an online graphic dictionary and thesaurus that helps develop word knowledge. Word relationships are illustrated by the color and pattern of the link between words.
  

- **Vocab Ahead**
  Vocab Ahead offers videos that give an active demonstration of vocabulary with audio repeating the pronunciation, definition, various uses, and synonyms. Students can also go through flash cards which give a written definition and visual representation of the word.
  

- **Voki**
  Voki is a text to speech generator that allows the user to create a personal speaking avatar that can be embedded in a website. The site offers a high level of customization ranging from the overall look of the Voki to the sound of its voice.


- **Webspiration**
  Webspiration is an online visual thinking tool with features that assist students in capturing ideas, organizing information, diagramming processes, and creating concise written documents. [http://www.mywebspiration.com/](http://www.mywebspiration.com/)

- **Word Generation**
  Word Generation is a middle school academic language program that is strategically designed to create a coherent school-wide effort that gives students the sustained exposure to academic language they need for success in school—even while demanding relatively little (15 minutes, once a week) from any single subject area teacher.

Wordle is a toy for generating 'word clouds' from text that you provide. The clouds give greater prominence to words that appear more frequently in the source text. You can tweak your clouds with different fonts, layouts, and color schemes.

http://www.wordle.net/
Field Trip Ideas

**THE DODGE POETRY FESTIVAL** - is widely acknowledged as the largest poetry event in North America, representing the most eminent poets from the late 20th and early 21st centuries. These four-day celebrations of poetry have been called "poetry heaven" by former U.S. Poet Laureate Robert Hass, "a new Woodstock" by the Christian Science Monitor, and simply "Wordstock" by The New York Times.

**WASHINGTON CROSSING STATE PARK** - The Center's exhibit galleries explore the many facets of America's revolutionary conflict with an emphasis on the military campaign known as "The Ten Crucial Days." The events of these ten days, December 25, 1776 through January 3, 1777, include the Continental Army's crossing of the Delaware River and the Battles of Trenton and Princeton.  
http://www.state.nj.us/dep/parksandforests/parks/washcros.html

**LIBERTY SCIENCE CENTER** - An interactive science museum and learning center located in Liberty State Park. The center, which first opened in 1993 as New Jersey's first major state science museum, has science exhibits, the largest IMAX Dome theater in the United States, numerous educational resources, and the original *Hoberman sphere*.

**ELLIS ISLAND/STATUE OF LIBERTY** - Today the Ellis Island Immigration Museum is part of the Statue of Liberty National Monument and is under the care of the National Parks Service. It is a place where visitors can spend hours learning about Ellis Island's history before, during, and after its use as America's immigration station. The museum also tells the stories of why so many people immigrated to America and what became of them after they arrived.  
http://www.statueoflibertytickets.com/Ellis-Island/

**AMERICAN LABOR MUSEUM (BOTTO HOUSE)** - The American Labor Museum advances public understanding of the history of work, workers and the labor movement throughout the world, with special attention to the ethnicity and immigrant experience of American workers. 
http://www.labormuseum.net/

**PATERSON MUSEUM** – The Paterson Museum was founded in 1925 and is owned and run by the city of Paterson. Housed in a former mill, its mission is to preserve and display the industrial history of Paterson.  
http://patersonmuseum.com/
Field Trip Ideas

**LAMBERT CASTLE** – Tour the home of the silk mill owner, Catholina Lambert, on land purchased by his wife Isabella. Explore the grounds and visit the museum's rich variety of historical artifacts, maps, and pictures about the area and the castle. 

**DEY MANSION** - The Dey Mansion, a superb example of Georgian architecture, achieved national recognition as General George Washington’s revolutionary war headquarters in the Preakness Valley and is considered to be the “Jewel of the Passaic County Park’s Department”. [http://passaiccountynj.org/facilities/facility/details/25](http://passaiccountynj.org/facilities/facility/details/25)

**OLD BARRACKS MUSEUM** – In 1758, during the French and Indian War, the Old Barracks was constructed by the colony of New Jersey to house British soldiers and was used as such until the war's end in 1766. In December 1776, George Washington crossed the Delaware to escape the British army during the American Revolution. On Christmas night 1776, American troops under General Washington re-crossed the river north into New Jersey, winning a stunning victory over British and Hessian troops in Trenton. This success marked the turning point of the American Revolution. 