

COMPOSITION



Unit 4-Letter Writing

Course Description *(Workshop Model)*

Composition focuses on students' writing skills and develops their ability to compose different types writing assignments for a range of purposes and audiences. This course enables students to explore and practice expository, narrative, compare and contrast as well as refine the art of letter writing, applications and formal documents. Although the course presents some opportunities for creative writing, the focus will remain on nonfiction, scholarly, or formal writing. ESL teachers will use the appropriate leveled language objectives to build lessons for ELLs, which reflects what is covered in the general education program. In this way, all teachers work on the same Student Learning Standards. The design of language objectives are based on the alignment of the World-Class Instructional Design Assessment (WIDA) Consortium's English Language Development (ELD) standards with the Common Core State Standards (CCSS). WIDA's ELD standards advance academic language development across content areas, ultimately leading to academic achievement for English learners. As English learners are progressing through the six developmental linguistic stages, this course will assist all teachers working with English learners to appropriately identify the language needed to meet the requirements of the content standard. At the same time, the language objectives recognize the cognitive demand required to complete educational tasks. The teachers will instruct students using the workshop model philosophy with the use of the "I DO, WE DO, YOU DO" method of instruction. Other skills such as grammar, vocabulary, listening, and speaking are infused in the exploration of effective reading and writing. The NJ State Learning Standards are designed to provide a clear understanding of what students are expected to learn, providing teachers and parents the knowledge of what they need to do to help them. The standards are designed to be robust and relevant to the real world, reflecting the information and skills that our young learners need for success in college and careers. It is our goal to establish a community of learners to become productive citizens in society striving towards pursuing their life-long goals. Through an enriching and rigorous education and with on-going support, our students will be fully prepared for the future to compete successfully in the global economy.

Pacing Chart – Unit 4

NJ Student Learning Standard	NJ SLS	
Develop, examine and convey types of letters, Business letters/Friendly letters; Apply the information, organization, and analysis of letter content appropriately. Compare and contrast both letter formats using interactive Venn Diagrams, compare and contrast full-block and modified-block formats.	W.9-10.2a W.11-12.2a	Frontloading: 1 week Instruction: 6 weeks Assessment: 1 week Remediation/Enrichment: 1 week
When writing a letter; Examine and Identify the main parts of a letter (heading, greeting, body, closing, and signature) and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	W.9-10.4 W.11-12.4 W.9-10.5 W.11-12.4	
When writing a simple friendly letters: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	W.9-10.2c W.11-12.2c	
When writing a letter; Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole to maintain letter message.	W.9-10.2a W.11-12.2a	
When completing the closing of a letter; provide a concluding statement or section that follows from and supports the topics in the letter presented; As well as include appropriate Signature.	W.9-10.2f W.11-12.2f	
When completing the drafts of both friendly and business letters; Use a variety of techniques to sequence events so that they build on one another to create a coherent whole; Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.	W.9-10.3d W.11-12.3d W.9-10.3e W11-12.3e	

Effective Pedagogical Routines/Instructional Strategies

<p>Collaborative problem solving</p> <p>Writing to learn</p> <p>Making thinking visible</p> <p>Note-taking</p> <p>Rereading & rewriting</p> <p>Establishing text-based norms for discussions & writing</p> <p>Establishing metacognitive reflection & articulation as a regular pattern in learning</p> <p>Quick Writes</p> <p>Pair/trio sharing</p> <p>Turn and Talk</p> <p>Charting</p> <p>Gallery Walks</p> <p>Whole class discussions</p> <p>Modeling</p>	<p>Word Study Drills</p> <p>Flash cards</p> <p>Interviews</p> <p>Role playing</p> <p>Diagrams, charts and graphs</p> <p>Storytelling</p> <p>Coaching</p> <p>Reading partners</p> <p>Visuals</p> <p>Reading Aloud</p> <p>Model (I Do), Guided Practice (We Do), Independent Practice (You Do)</p> <p>Mind Mapping</p> <p>Trackers</p> <p>Multiple Response Strategies</p> <p>Choral reading</p> <p>Reader's/Writer's Notebooks</p>
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Educational Technology Standards

8.1.12.A.1, 8.1.12.A.2, 8.1.12.B.2, 8.1.12.C.1, 8.1.12.D.1, 8.1.12.D.2, 8.1.12.D.3, 8.1.12.E.1, 8.1.12.F.1

➤ **Technology Operations and Concepts**

- Create a personal digital portfolio which reflects personal and academic interests, achievements, and career aspirations by using a variety of digital tools and resources
- Produce and edit a multi-page digital document for a commercial or professional audience and present it to peers and/or professionals in that related area for review.

➤ **Creativity and Innovation**

- Apply previous content knowledge by creating and piloting a digital learning game or tutorial.

➤ **Communication and Collaboration**

- Develop an innovative solution to a real world problem or issue in collaboration with peers and experts, and present ideas for feedback through social media or in an online community.

➤ **Digital Citizenship**

- Demonstrate appropriate application of copyright, fair use and/or Creative Commons to an original work.
- Evaluate consequences of unauthorized electronic access and disclosure, and on dissemination of personal information.
- Compare and contrast policies on filtering and censorship both locally and globally.

➤ **Research and Information Literacy**

- Produce a position statement about a real world problem by developing a systematic plan of investigation with peers and experts synthesizing information from multiple sources.

➤ **Critical Thinking, Problem Solving, Decision Making**

- Evaluate the strengths and limitations of emerging technologies and their impact on educational, career, personal and or social needs.

Computer Skills

➤ **Keyboarding - Demonstrate mastery of:**

- Home Row
- Upper Row and Lower Row
- Number Row
- Shift Key

➤ **Basic Computer Skills – Demonstrate mastery of:**

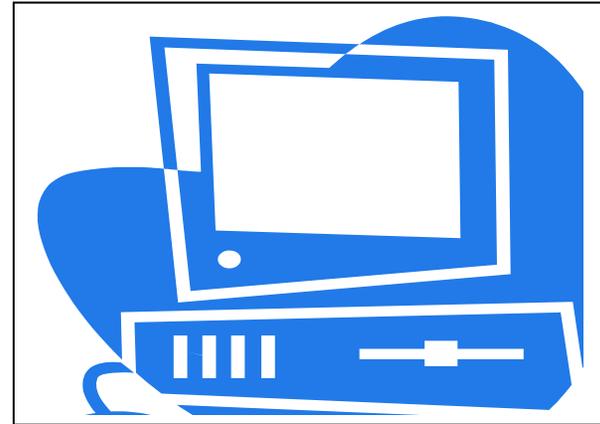
- Acceptable Use Policies
- Symbols of Technology
- Dramatic Digital Video
- Printer and Scanner
- Identifying Computer Devices
- Audience and Media

➤ **Word Processing- Demonstrate mastery of:**

- Creating and Organizing Content
- Revising, Formatting, Proofreading, and Editing
- Page Layout and Desktop Publishing
- Copy, Cut, and Paste
- Insert Clip Art, Columns, and Chart/Table
- Headers/Footers
- Bold/Alignment

➤ **Stamina - In accordance with [CCSS.ELA-Literacy.W.8.6](#)**

- Use technology, including the Internet, to produce and publish writing and **present relationships between information and ideas efficiently** as well as to interact and collaborate with others.



Career Ready Practices

Career Ready Practices describe the career-ready skills that all educators in all content areas should seek to develop in their students. They are practices that have been linked to increase college, career, and life success. Career Ready Practices should be taught and reinforced in all career exploration and preparation programs with increasingly higher levels of complexity and expectation as a student advances through a program of study.

- **CRP1.** Act as a responsible and contributing citizen and employee.
- **CRP2.** Apply appropriate academic and technical skills.
- **CRP3.** Attend to personal health and financial well-being.
- **CRP4.** Communicate clearly and effectively and with reason.
- **CRP5.** Consider the environmental, social and economic impacts of decisions.
- **CRP6.** Demonstrate creativity and innovation.
- **CRP7.** Employ valid and reliable research strategies.
- **CRP8.** Utilize critical thinking to make sense of problems and persevere in solving them.
- **CRP9.** Model integrity, ethical leadership and effective management.
- **CRP10.** Plan education and career paths aligned to personal goals.
- **CRP11.** Use technology to enhance productivity.
- **CRP12.** Work productively in teams while using cultural global competence.

WIDA Proficiency Levels

At the given level of English language proficiency, English language learners will process, understand, produce or use:

6- Reaching	<ul style="list-style-type: none"> • Specialized or technical language reflective of the content areas at grade level • A variety of sentence lengths of varying linguistic complexity in extended oral or written discourse as required by the specified grade level • Oral or written communication in English comparable to proficient English peers
5- Bridging	<ul style="list-style-type: none"> • Specialized or technical language of the content areas • A variety of sentence lengths of varying linguistic complexity in extended oral or written discourse, including stories, essays or reports • Oral or written language approaching comparability to that of proficient English peers when presented with grade level material.
4- Expanding	<ul style="list-style-type: none"> • Specific and some technical language of the content areas • A variety of sentence lengths of varying linguistic complexity in oral discourse or multiple, related sentences or paragraphs • Oral or written language with minimal phonological, syntactic or semantic errors that may impede the communication, but retain much of its meaning, when presented with oral or written connected discourse, with sensory, graphic or interactive support
3- Developing	<ul style="list-style-type: none"> • General and some specific language of the content areas • Expanded sentences in oral interaction or written paragraphs • Oral or written language with phonological, syntactic or semantic errors that may impede the communication, but retain much of its meaning, when presented with oral or written, narrative or expository descriptions with sensory, graphic or interactive support
2- Beginning	<ul style="list-style-type: none"> • General language related to the content area • Phrases or short sentences • Oral or written language with phonological, syntactic, or semantic errors that often impede of the communication when presented with one to multiple-step commands, directions, or a series of statements with sensory, graphic or interactive support
1- Entering	<ul style="list-style-type: none"> • Pictorial or graphic representation of the language of the content areas • Words, phrases or chunks of language when presented with one-step commands directions, WH-, choice or yes/no questions, or statements with sensory, graphic or interactive support

Differentiated Instruction

Accommodate Based on Students Individual Needs: Strategies

<p><u>Time/General</u></p> <ul style="list-style-type: none"> • Extra time for assigned tasks • Adjust length of assignment • Timeline with due dates for assignments and projects • Communication system between home and school • Provide lecture notes/outline 	<p><u>Processing</u></p> <ul style="list-style-type: none"> • Extra response time • Have students verbalize steps • Repeat, clarify or reword directions • Mini-breaks between tasks • Provide a warning for transitions • Reading partners 	<p><u>Comprehension</u></p> <ul style="list-style-type: none"> • Precise step-by-step directions • Short manageable tasks • Brief and concrete directions • Provide immediate feedback • Small group instruction • Emphasize multi-sensory learning 	<p><u>Recall</u></p> <ul style="list-style-type: none"> • Teacher-made checklist • Use visual graphic organizers • Reference resources to promote independence • Visual and verbal reminders • Graphic organizers
<p><u>Assistive Technology</u></p> <ul style="list-style-type: none"> • Computer/whiteboard • Tape recorder • Spell-checker • Audio-taped books 	<p><u>Tests/Quizzes/Grading</u></p> <ul style="list-style-type: none"> • Extended time • Study guides • Shortened tests • Read directions aloud 	<p><u>Behavior/Attention</u></p> <ul style="list-style-type: none"> • Consistent daily structured routine • Simple and clear classroom rules • Frequent feedback 	<p><u>Organization</u></p> <ul style="list-style-type: none"> • Individual daily planner • Display a written agenda • Note-taking assistance • Color code materials

Interdisciplinary Connections

History: Famous People

- Students explore letters that are written by famous people and how these letters have made impacted historical events.

Fine Arts: Role Play

- Scripts are provided or created by students to role play. Students can properly use words in context and develop reading with expression.

Enrichment

The goal of Enrichment is to provide learners the opportunity to participate in extension activities that are differentiated and augment the district's curriculum. Teachers are to accommodate based on student individual needs.

Seeking to build each learner's capacity to do the following:

- Show a high degree of intellectual, creative and/or artistic ability and demonstrate this ability in multiple ways.
- Pose questions and exhibit sincere curiosity about principles and how things work.
- The ability to grasp concepts and make real world and cross-curricular connections.
- Generate theories and hypotheses and pursue methods of inquiry.
- Produce products that express insight, creativity, and excellence.
- Possess exceptional leadership skills.
- Evaluate vocabulary
- Elevate Text Complexity
- Inquiry based assignments and projects
- Independent student options
- Tiered/Multi-level activities
- Purposeful Learning Center

- Open-ended activities and projects
- Form and build on learning communities
- Providing pupils with experiences outside the 'regular' curriculum
- Altering the pace the student uses to cover regular curriculum in order to explore topics of interest in greater depth/breadth within their own grade level.
- A higher quality of work than the norm for the given age group.
- The promotion of a higher level of thinking and making connections.
- The inclusion of additional subject areas and/or activities (cross-curricular).
- Using supplementary materials in addition to the normal range of resources.

Assessments

Required District/State Assessments

- NJDOE Model Curriculum End of Unit Assessment
(Students with CPL \geq 3.5)
- ESL Unit End of Unit Assessment
(Students with CPL \leq 3.4)
- W-APT oral language proficiency test / ACCESS
- PARCC

Suggested Formative/Summative Classroom Assessments

- Short constructed response questions
- Multiple Choice questions
- Academic/Domain specific vocabulary
- Quizzes
- Journals
- Essays
- Quick writes
- Summative chapter test
- Accountable talk
- Projects
- Portfolio
- Observation
- Exit Slips
- Graphic Organizers
- Presentations (incorporating Web 2.0 tools)
- Homework
- Role Playing
- Concept Mapping
- Student Conferencing

Grades: 9-12	Unit: 4 - 9 weeks	Topic: Letter Writing
NJ Student Learning Standards (NJSLS): W.9-10.2a-e		
WIDA Standards: 1-5 Listening, Speaking, Reading & Writing		

New Jersey Student Learning Standards (NJSLS)	Language Objective	Essential Questions	Sample Activities	Resources
<p>W.9-10.2a W.11-12.2a</p> <p>Develop, examine and convey types of letters, Business letters/ Friendly letters; Apply the information, organization, and analysis of letter content appropriately.</p> <p>Compare and contrast both letter formats using interactive Venn Diagrams, compare and contrast full-block and modified-block formats.</p>	<p>Write to introduce, organize, and connect complex ideas using an outline, web and reference sheet of correct formatting.</p>	<ul style="list-style-type: none"> • How do good writers express themselves? • How does process shape the writer’s final letter product? • What is the purpose of the letter? • What is the claim? • What evidence supports your claim? 	<ul style="list-style-type: none"> • Choose a topic that you would like to explore. • Identify the intended audience. • Students read and reflect on the letters of Harry Truman, the 33rd president of the United States. What do those letters reveal about the man and the times in which he lived? What do the letters you write today reveal about you? • Analyze and draw conclusions about the character, attitudes, ethics, lifestyle, and interpersonal relationships. 	<p>http://www.readwritetlink.org/professional-development/strategy-guides/implementing-writing-process-30386.html</p> <p>http://www.educationworld.com/a_lesson/lesson281.shtml</p> <ul style="list-style-type: none"> • Online Resources (Technology) Reference sheet of correct formatting • Visuals • L1 support

New Jersey Student Learning Standards (NJSLs)	Language Objective	Essential Questions	Sample Activities	Resources
				<ul style="list-style-type: none"> • Cloze sentences • Word Bank
<p>W.9-10.4 W.11-12.4 W.9-10.5 W.11-12.4 When writing a letter; Examine and Identify the main parts of a letter (heading, greeting, body, closing, and signature) and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p>	<p>Write and apply formal style, objective tone, and discipline specific norms and conventions using graphic organizers (specific to time frame, purpose, task, and audience).</p>	<ul style="list-style-type: none"> • How do writers develop a well written letter? • What is the purpose of the letter? • What evidence can you use to support that claim? 	<ul style="list-style-type: none"> • Review the steps to be used in the “Writing process” • Use a sample letter to identify the main parts of a letter. 	<p>http://www.readwritetlink.org/files/resource/s/lesson_images/lesson1083/lettersamples.pdf</p> <ul style="list-style-type: none"> • Sentence Starters • Online Resources (Technology) • Visuals • L1 support • Cloze sentences • Word Bank
<p>W.9-10.2c W.11-12.2c When writing a simple friendly letters: Produce clear and coherent writing in</p>	<p>Write using transition words and phrases to create cohesion using a word bank of transitional words and phrases.</p>	<ul style="list-style-type: none"> • How do rules of language affect written communication? • How did you transition from various ideas and 	<ul style="list-style-type: none"> • Discover and explore ideas, and clarify the writing task. • Peer revision that includes a focus on content and on the 	<p>http://www.readwritetlink.org/classroom-resources/student-interactives/letter-generator-30005.html?tab=7</p>

New Jersey Student Learning Standards (NJSL)	Language Objective	Essential Questions	Sample Activities	Resources
<p>which the development, organization, and style are appropriate to task, purpose, and audience.</p>		<p>concepts?</p> <ul style="list-style-type: none"> • Are the transitions cohesive? 	<p>techniques that were most effective in conveying it.</p>	<p>Use samples business letters in need of help included in link.</p> <p>http://www.ode.state.or.us/teachlearn/real/tlr/TLR_LessonPlan.aspx?id=36</p> <ul style="list-style-type: none"> • Online resources (Technology) • Word bank of transitional words and phrases • Sentence Frames • Cloze sentences • Visuals • L1 support

New Jersey Student Learning Standards (NJSLs)	Language Objective	Essential Questions	Sample Activities	Resources
<p>W.9-10.2a W.11-12.2a When writing a letter; Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole to maintain letter message.</p>	<p>Write and apply formal style, objective tone, and discipline specific norms and conventions using graphic organizers (specific to time frame, purpose, task, and audience).</p>	<ul style="list-style-type: none"> Why does a writer choose a particular form of letter writing? 	<ul style="list-style-type: none"> Write to "Dear Abby" Students play the roles of a book character and an advice columnist in this activity involving writing friendly letters and solving problems. Write a sample letter for a product/service you have brought in the past. Write a letter to the company praising or complaining that item. Your city council is considering a proposal that would ban the use of cell phones in privately owned businesses such as restaurants, movie theaters, and retail stores. Violators would be subject to a fine. What is your position on this issue? Write a letter in which you convince the city council to support your position, giving strong evidence for your reasons. 	<p>http://www.educationworld.com/a_lesson/02/lp281-01.shtml</p> <p>http://www.writeexpress.com/business-letter-format.html</p> <p>http://www2.waterforduhs.k12.wi.us/staffweb/sereno/mainpages/InfoLit/Microsoft%20Word%20-%20Writing%20the%20Persuasive%20Essay.pdf</p> <ul style="list-style-type: none"> Online Resources (Technology) Reference sheet of correct formatting Visuals L1 support Cloze sentences Word Bank

New Jersey Student Learning Standards (NJSLs)	Language Objective	Essential Questions	Sample Activities	Resources
			<ul style="list-style-type: none"> Your state legislature is considering a bill that would require a person to earn a high school diploma before he or she could receive a driver's license. What is your position on this issue? Write a letter to convince your state legislature to accept your point of view. 	
<p>W.9-10.2f W.11-12.2f When completing the closing of a letter; Provide a concluding statement or section that follows from and supports the topics in the letter presented; As well as include appropriate Signature.</p>	<p>Write conclusions that support the information presented using sentence frames.</p>	<ul style="list-style-type: none"> Who is your target audience? Primary? Secondary? What is the purpose of the resume? What is the purpose of a cover letter? 	<ul style="list-style-type: none"> Review sample resumes and cover letters. Review the 3 F's of Resume Writing Use graphic organizer <ul style="list-style-type: none"> Visualizing your Resume Visualizing your Cover Letter Use Resume Generator Use Cover Letter Generator Identify Individuals who 	<p>http://www.readwritetink.org/resources/resource-print.html?id=30847</p> <p>http://www.collegeconfidential.com/high-school-resume/</p> <p><u>Rubric for resume cover letters</u></p> <p>https://www.teachervision.com/rubrics/printable/26757.html</p>

New Jersey Student Learning Standards (NJSLs)	Language Objective	Essential Questions	Sample Activities	Resources
			could be used as References.	<ul style="list-style-type: none"> • Online resources • Sentence frames • L1 support • Word bank • Cloze sentences
<p>W.9-10.3d W.11-12.3d W.9-10.3e W11-12.3e When completing the drafts of both friendly and business letters; Use a variety of techniques to sequence events so that they build on one another to create a coherent whole; Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.</p>	<p>Write and apply precise language and domain-specific vocabulary using a word and phrase bank of domain specific vocabulary.</p> <p>Write and apply formal style, objective tone, and discipline specific norms and conventions using graphic organizers (specific to time frame, purpose, task, and audience).</p>	<ul style="list-style-type: none"> • What is the writing assignment? • How do I develop my ideas? • What information support my ideas? • How can I use feedback to improve my writing? 	<ul style="list-style-type: none"> • Review tips for completing college Application Essays • Select your essay • Identify your Audience • Review the getting feedback document. 	<p>http://writingcenter.unc.edu/handouts/application-essays/</p> <p>http://writingcenter.unc.edu/handouts/getting-feedback/</p> <ul style="list-style-type: none"> • Online Resources (Technology) • Word bank of general, content-related vocabulary • Sentence Frames • Visuals • L1 support

Unit Vocabulary

cite
textual evidence
quote
paraphrase
direct quotes
indirect quotes
explicit
subject-verb agreement
past tense
literary evidence
infer
uncertain
modals (would, could, might)
compound tenses (would have been)
elements of quotations
interact
complex
build on
central idea
clauses
objective
summary

transitional phrases
context clues
figurative
metaphor
simile
personification
compound tenses
embedded clauses
similes
metaphors
hyperboles
sentences with figurative language
resolution
conclusion
word order
tense and aspect
purpose
audience
writing tasks
author's purpose
writing tasks
style

Writing Rubric of the WIDA Consortium (Grades 1-12)

Unit Project (Choose 1)

Project 1 (Suggested)

Story Characters Write to "Dear Abby"

Students play the roles of a book character in one of their grade designated novels and then of the advice columnist in this activity involving writing friendly letters and solving problems.

Project 2 (Suggested)

Empowerment through Letter writing:

- Students are assigned to write letters to a public person/official on a topic of their choice. It could be any public official even the high school principal, superintendent, state governor or even the president.. This person is the audience for the letter.
- Second, they have to research what they want to write about during several class periods. Whatever the topic and whatever the writer's position, the supporting arguments require at least three sources. These sources could be from books, magazines, online database articles, etc. The students should not only take notes, but they also have to evaluate each source as to bias, and for Internet sources, whether or not the website was reliable as a source of information.
- Third, after evaluating their resources and their notes, they write a persuasive letter incorporating the facts, statistics and arguments they find.
- Finally, they should revise, proof and edit, and then print, sign and mail the letter.

Task Level	Linguistic Complexity	Vocabulary Usage	Language Control
1 Entering	Single words, set phrases or chunks of simple language; varying amounts of text may be copied or adapted; adapted text contains original language.	Usage of highest frequency vocabulary from school setting and content areas.	Generally comprehensible when text is copied or adapted from model or source text; comprehensibility may be significantly impeded in original text.
2 Emerging	Phrases and short sentences; varying amount of text may be copied or adapted; some attempt at organization may be evidenced.	Usage of general language related to the content area; lack of vocabulary may be evident.	Generally comprehensible when text is adapted from model or source text, or when original text is limited to simple text; comprehensibility may be often impeded by errors.
3 Developing	Simple and expanded sentences that show emerging complexity used to provide detail.	Usage of general and some specific language related to the content area; lack of needed vocabulary may be evident.	Generally comprehensible when writing in sentences; comprehensibility may from time to time be impeded by errors when attempting to produce more complex text.
4 Expanding	A variety of sentence lengths of varying linguistic complexity; emerging cohesion used to provide detail and clarity.	Usage of specific and some technical language related to the content area; lack of needed vocabulary may be occasionally evident.	Generally comprehensible at all times, errors don't impede the overall meaning; such errors may reflect first language interference.
5 Bridging	A variety of sentence lengths of varying linguistic complexity in a single organized paragraph or in extended text; cohesion and organization	Usage of technical language related to the content area; evident facility with needed vocabulary.	Approaching comparability to that of English proficient peers; errors don't impede comprehensibility.
6 Reaching*	A variety of sentence lengths of varying linguistic complexity in a single tightly organized paragraph or in well-organized extended text; tight cohesion and organization	Consistent use of just the right word in just the right place; precise Vocabulary Usage in general, specific or technical language.	Has reached comparability to that of English proficient peers functioning at the "proficient" level in state-wide assessments.

**GRADE 6-12 - RUBRIC
(Revised July 29, 2014)***

Narrative Task (NT)

Construct Measured	Score Point 4	Score Point 3	Score Point 2	Score Point 1	Score Point 0
Writing Written Expression	The student response: is effectively developed with narrative elements and is consistently appropriate to the task; demonstrates purposeful coherence, clarity, and cohesion, making it easy to follow the writer’s progression of ideas; establishes and maintains an effective style, attending to the norms and conventions of the discipline.	The student response: is mostly effectively developed with narrative elements and is mostly appropriate to the task, demonstrates coherence, clarity and cohesion, making it fairly easy to follow the writer’s progression ideas, establishes and maintains a mostly effective style, while attending to the norms and conventions of the discipline.	The student response: is developed with some narrative elements and is somewhat appropriate to the task; demonstrates some coherence, clarity, and/or cohesion, making the writer’s progression of ideas usually discernible but not obvious ; has a style that is somewhat effective , generally attending to the norms and conventions of the discipline.	The student response: is minimally developed with few narrative elements and is limited in its appropriateness to the task; demonstrates limited coherence, clarity, and/or cohesion, making the writer’s progression of ideas somewhat unclear ; has a style that has limited effectiveness, with limited awareness of the norms of the discipline.	The student response: is undeveloped and/or inappropriate to the task; lacks coherence, clarity, and cohesion, has an inappropriate style, with little to no awareness of the norms of the discipline.
Writing Knowledge of Language and Conventions		The student response to the prompt demonstrates full command of the conventions of standard English at an appropriate level of complexity. There may be a few minor errors in mechanics, grammar and usage, but meaning is clear .	The student response to the prompt demonstrates some command of the conventions of standard English at an appropriate level of complexity. There may be errors in mechanics, grammar and usage, that occasionally impede understanding , but the meaning is generally clear .	The student response to the prompt demonstrates limited command of the conventions of standard English at an appropriate level of complexity. There may be errors in mechanics; grammar and usage that often impede understanding .	The student response to the prompt demonstrates no command of the conventions of standard English at an appropriate level of complexity. Frequent and varied errors in mechanics, grammar, and usage impede understanding .

The rubric is subject to further refinement based on research and study

ELL Resources

- **Learning style quiz for students-** <http://www.educationplanner.org/students/self-assessments/learning-styles-quiz.shtml>
- **“Word clouds” from text that you provide-**<http://www.wordle.net/>
- **Bilingual website for students, parents and educators:** <http://www.colorincolorado.org/>
- **Learn a language for FREE-**www.Duolingo.com
- **Time on task for students-**<http://www.online-stopwatch.com/>
- **Differentiation activities for students based on their lexile-** www.Mobymax.com
- **WIDA-** <http://www.wida.us/>
- **Everything ESL -** <http://www.everythingESL.net>
Judy Haynes' s ESL website with a discussion forum, lesson plans, teaching tips, & resources for teachers
- **ELL Tool Box Suggestion Site** <http://www.wallwisher.com/wall/elltoolbox>
best practices for various aspects of an English language classroom
- **Hope4Education -** <http://www.hope4education.com>
Books, online workshops, on-site training and presentations, help meeting the NCLB and state curriculum standards, discussion forums, and tele-chats hosted by Hope Blecher-Sass
- **Learning the Language** <http://blogs.edweek.org/edweek/learning-the-language/>
Mary Ann Zehr's blog for Education Week - news, controversies, initiatives, research, legislative updates about teaching English language learners
- **FLENJ (Foreign Language Educators of NJ) 'E-Verse' wiki:** <http://www.flenj.org/Publications/?page=135>
- **OELA -** <http://www.ed.gov/offices/OBEMLA>
The Office of English Language Acquisition, Language Enhancement, and Academic Achievement for Limited English Proficient Students
- **New Jersey Department of Education- Bilingual Education information** <http://www.state.nj.us/education/bilingual/>
- **Learning Resource Centers (LRC Network)** <http://www.state.nj.us/education/lrc>
supported through the NJDOE, Office of Special Education Programs.

ELL Resources

Click on "Services" and scroll down to the library in your region.

- **1-Language.com** - <http://www.1-language.com>
Activities, exercises, worksheets, forums, chats, articles, and more
- **Repeat After Us** - <http://repeatafterus.com/>
The best collection of copyright-free English texts and scripted recordings
- **Learning Vocabulary Can Be Fun** - <http://www.vocabulary.co.il>
Games and quizzes for practicing vocabulary

Students K-12

- **Teaching Reading and Language Arts** - <http://teachingreadingandla.pbworks.com>
Sites and resources for classroom instruction compiled by Keith Schoch
- **Mrs. Hurley's ESL Page** <http://www.mrshurleysesl.com>
Tips, activities, information & links for students and teachers
- **Children's Literature Web Guide** - <http://www.ucalgary.ca/~dkbrown/index.html>
Many Internet resources related to books for children and young adults including lists, reviews, and lesson plans & more
- **21st Century Centers** <http://www.21stcenturycenters.com/21cc/Home.html>
Implement "Centers" in a high school classroom using the i-pod touch
- **Windows to the Universe** - English: <http://www.windows.ucar.edu> Spanish: <http://www.windows.ucar.edu/spanish>
A comprehensive science education and reference site spanning a broad range of Earth and Space Science topics and related topics in the humanities
- **ESL Summer Programs at Colleges in New York State for Kids & Teens 8-18**
<http://www.summeroncampus.com/main/ActivityProgramsList.asp?CategoryID=25>
Search by college or location. Updated annually